

CURRICULUM VITAE
ROSEMARIE GARLAND-THOMSON

Professor Emerita, Emory University
Department of English
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EDUCATION

Ph.D., English, Brandeis University, Waltham, MA; Concentration: 19th- and 20th-century American fiction and culture; disability studies; feminist theory, 1993

M.A., Bioethics, Emory University, expected summer 2020

M.A., English, University of Nevada, Reno, NV

B.A, English, University of Nevada, Reno, NV

POSITIONS HELD

Visiting Professor, UCLA, spring 2018

Professor of English, Emory University, 2014-present

Affiliated faculty appointments:

The Center for Ethics

The Department Women's, Gender, and Sexuality Studies

The Institute of Human Rights

Office of Sustainability Initiatives

The Institute of Liberal Arts

Professor of Women's, Gender, and Sexuality Studies, Emory University, 2007-2014

Associate Professor of Women's Studies, Emory University, 2002-2007

Graduate Associate Professor of English, Howard University, 1997-2001

Assistant Professor of English, Howard University, 1992-97

PUBLICATIONS

Monographs

- In progress: How to Be Disabled: Shaping the Future for Everyone (under contract at Oxford University Press)
- 2017 Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature. Twentieth Anniversary Edition, with a new foreword by the author. Columbia University Press.
- 2009 Staring: How We Look. Oxford University Press.
(Reviewed in *Chronicle of Higher Education*, *American Literary History*, *Scandinavian Journal of Disability Research*, *Disability Studies Quarterly*, *Journal of Literary and Cultural Disability Studies*)
- 1997 Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature. Columbia University Press.
(1997 Choice Outstanding Academic Book; reviewed in *American Literature*, *Signs*, *MELUS*, *Journal of American History*, *Journal of Social History*, *College Literature*, *Michigan Review*, *Minnesota Review*, *Chronicle of Higher Education* "Nota Bene" feature book, *American Anthropologist*, *Disability Studies Quarterly*)

Edited Volumes

- In progress: Interdisciplinary Approaches to Disability: Looking Towards the Future. Ed. with K. Ellis, M. Kent, and R. Robertson. Volume 2. New York: Routledge. (forthcoming 2019)
- Freakery Revisited. Ed. with A. Santana. (under consideration at University of Michigan Press)
- 2019 About Us: Essays from the Disability Series of *The New York Times*. Ed. with P. Catapano. New York: Norton/Liveright.
- 2018 Manifestos for the Future of Critical Disability Studies. Ed. with K. Ellis, M. Kent, and R. Robertson. Volume 1. New York: Routledge.
- 2010 Re-Presenting Disability: Agency and Activism in the Museum. Ed. with R. Sandell and J. Dodd. London and New York: Routledge.
- 2002 Disability Studies: Enabling the Humanities. Ed. with S. Snyder and B. Brueggemann. Modern Language Association Press. (2002 Choice

Outstanding Academic Book)

- 1996 Freakery: Cultural Spectacles of the Extraordinary Body. New York University Press. (Reviewed in *American Literature*, *Theater InSight*, *Voice Literary Supplement*, *Toronto Sunday Star*, *American Reporter*, *American Anthropologist*, *Journal of Social History*, *American Ethnologist*, *Journal of American History*)

Major Peer-Reviewed Chapters and Articles

- 2020 "How We Got to CRISPR: Reflections on the Dilemma of Being Human." Perspectives in Biology and Medicine 63, 1: 28-43.
- 2020 "Disability Liberation Theology." In The Oxford Handbook of Philosophy and Disability, eds. A. Cureton and D. Wasserman. New York: Oxford University Press.
- 2019 "Welcoming the Unexpected." In Human Flourishing in an Age of Gene Editing, eds. Erik Parens and Josephine Johnston. New York: Oxford University Press.
- 2019 "Representing the Erotic Life of Disabled Women: Jennifer Egan's *Manhattan Beach* and Anne Finger's *A Woman, in Bed*." PMLA 134, 2: 378-383.
- 2018 "Far From the Tree: Choreographies of Family Obligation in the Ballet of *Frankenstein*." Literature and Medicine 36, 2: 464-494.
- 2018 "Unexpected Creatures: The Family Drama in the Ballet of *Frankenstein*." The Hastings Center Report 48, 6: 18-20.
- 2017 "Disability Bioethics: From Theory to Practice." The Kennedy Institute of Ethics Journal 27, 2: 323-339.
- 2015 "Eugenic World-Building and Disability: The Strange World of Kazuo Ishiguro's *Never Let Me Go*." Journal of Medical Humanities. Vol. 36, No. 4, December 2015
- 2016 "Building a World with Disability in It," In Culture-Theory-Disability: Encounters between Disability Studies and Cultural Studies. Eds. Anne Waldschmidt, Hanjo Beressem, and Mortiz Ingwersen. Transcript-Verlag.
- 2015 "Eugenics." In Keywords in Disability Studies. Eds. R. Adams, B. Reiss, and D. Serlin. New York: NYU Press.

- 2015 "Human Biodiversity Conservation: A Consensual Ethical Principle." American Journal of Bioethics 15, 6: 13-15.
- 2015 "A Habitable World: Harriet McBryde Johnson's 'Case for My Life.'" Hypatia: A Journal of Feminist Philosophy 30, 1: 300-06. *Article with abstract listed in The Philosopher's Index (2015)*
- 2014 "The Story of My Work: How I Became Disabled." DSQ: Disability Studies Quarterly 34, 2: np.
- 2013 "Disability Studies: A Field Emerged." American Quarterly 65, 4: 915-26.
- 2012 "The Case for Conserving Disability." Journal of Bioethical Inquiry 9, 3 (September): 339-55.
- 2011 "Misfits: A Feminist Materialist Disability Concept." Hypatia: A Journal of Feminist Philosophy 26, 3 (Summer): 591-609.
- 2010 "Roosevelt's Sister: Why We Need Disability Studies in the Humanities." DSQ: Disability Studies Quarterly 30, 3/4 (Summer/Fall).
- 2010 "Picturing People with Disabilities." Re-Presenting Disability: Agency and Activism in the Museum. Eds. R. Sandell, J. Dodd, and R. Garland-Thomson. London and New York: Routledge: 23-40.
- 2010 Co-Authored with Moya Bailey, "Never Fixed: Modernity and Disability Identities." The SAGE Handbook of Identities. Eds. M. Wetherell, C. Talpade Mohanty. London: Sage: 403-436.
- 2007 "Shape Structures Story: Fresh and Feisty Stories about Disability." Narrative 15, 1 (January): 113-123.
- 2006 "Ways of Staring." Journal of Visual Culture 5, 2 (Summer): 165-184.
- 2005 "Feminist Disability Studies: A Review Essay." Signs: Journal of Women in Culture and Society 30, 2 (Winter): 1557-87.
- 2005 "What Her Body Taught (or, Teaching about and with a Disability)." Feminist Studies 31, 1 (April): 13-33.
- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity." What Democracy Looks Like. Eds. A.S. Lang and C. Tichi. Rutgers University Press: 77-87.

- 2004 "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring." Bodies in Commotion: Disability and Performance. Eds. P. Auslander and C. Sandahl. University of Michigan Press: 30-42.
- 2004 "The Cultural Logic of Euthanasia: 'Sad Fancyings' in Herman Melville's 'Bartleby.'" American Literature 76, 4 (December): 777-806.
- 2002 "Integrating Disability, Transforming Feminist Theory." National Women's Studies Association Journal 14, 2 (Fall): 1-32.
- 2000 "Seeing the Disabled: Visual Rhetorics of Popular Disability Photography." The New Disability History American Perspectives. Eds. P. Longmore and L. Umansky. New York University Press: 335-74.
- 1998 "Narratives of Deviance and Delight: Staring at Julia Pastrana, 'the Extraordinary Body'." Beyond the Binary. Ed. T. Powell. Rutgers University Press: 81-104.
- 1998 "The Beauty and the Freak." Michigan Quarterly Review 37, 3 (Summer): 459-74.
- 1998 "Crippled Little Girls and Lame Old Women: Sentimental Spectacles of Sympathy within Rhetorics of Reform in 19th-Century American Women's Writing." 19th-Century American Women Writers: A Critical Collection. Ed. K. Kilcup. Basil Blackwell: 128-45.
- 1996 "From Wonder to Error: A Genealogy of Freak Discourse in Modernity." Freakery: Cultural Spectacles of the Extraordinary Body. New York University Press: 1-19.
- 1996 "Benevolent Maternalism and Physically Disabled Figures: Dilemmas of Female Embodiment in Stowe, Davis, and Phelps." American Literature 68, 3 (September): 555-86.
- 1995 "Ann Petry's Mrs. Hedges and the Evil, One-Eyed Girl: A Feminist Exploration of the Physically Disabled Female Subject." Women's Studies: An Interdisciplinary Journal 24 (September): 599-614.
- 1994 "Redrawing the Boundaries of Feminist Disability Studies: A Review Essay." Feminist Studies 20 (Fall): 583-95.
- 1990 "Speaking About the Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novel." Courage and Tools: The Florence Howe Award for Feminist Scholarship, 1974-89. Eds. J. Glasgow and A. Ingram. Modern

Language Association Press: 238-51.

Shorter Peer-Reviewed Chapters and Articles

- 2019 "What Do Unusual Faces Teach Us About the Ethics of Recognition?" AMA Journal of Ethics 21, 11: E1003-1008.
- 2019 "When Better Becomes Worse." American Journal of Bioethics, Open Peer Commentary 19, 7: 24-26.
- 2019 "A Cross-Cultural Neuroethics View on the Language of Disability." American Journal of Bioethics Neuroscience, Open Peer Commentary 10, 2: 91-92.
- 2017 "Julia Pastrana, the 'Extraordinary Lady.'" ALTER – European Journal of Disability Research 11, 1 (January-March): 35-49.
- 2016 "Disability Stigma in Rehabilitation." Co-authored with Carol J. Gill, Shubhra Mukherjee, and Debjani Mukherjee. Physical Medicine and Rehabilitation 8, 10 (October): 997-1003.
- 2014 "Reflections on the Fiftieth Anniversary of Erving Goffman's *Stigma*." Co-authored with Jeffrey A. Brune. DSQ: Disability Studies Quarterly 34, 1 (Winter): np.
- 2013 "Faculty Members, Accommodation, and Access in Higher Education." Co-authored with Stephanie Kerschbaum, Amy Vidali, Sushil K. Oswal, Susan Ghiaciuc, Margaret Price, Jay Dolmage, Craig A. Meyer, and Brenda Brueggemann, Profession. Modern Language Association. <http://profession.commons.mla.org/2013/12/09/faculty-members-accommodation-and-access-in-higher-education/>
- 2012 "Introduction to DSQ Special Topic Section: New Conversations in Disability Studies." DSQ: Disability Studies Quarterly, 32, 4 (Fall): np.
- 2007 "Transferred to an Unknown Location." DSQ: Disability Studies Quarterly (Fall): np.
- 2005 "Staring at the Other." DSQ: Disability Studies Quarterly 25, 4 (Fall): np.
- 2005 "Disability and Representation." PMLA 120, 2 (March): 522-27.
- 2002 "Introduction." Disability Studies: Enabling the Humanities. Eds. Snyder,

Brueggemann, and Garland-Thomson. Modern Language Association Press: 1-14.

- 1998 "Byron and the New Disability Studies: A Response." European Romantic Review 12, 3 (Summer): 321-27.
- 1999 "Staring Back: Self-Representations of Disabled Performance Artists." American Quarterly 52, 2 (June): 334-8.
- 1999 "Embracing the Unstable Body: Disability in Doris Lessing's *Diary of a Good Neighbor*." IRIS: A Journal about Women 38 (Winter/Spring): 44-8.
- 1997 "Body Criticism as a Context for Disability Studies." Disability Studies Quarterly 17, 4 (Fall): 284-286.
- 1995 "Integrating Disability Studies into the Existing Curriculum: The Example of 'Women and Literature' at Howard University." Radical Teacher 47 (Fall): 15-21.
- In progress: "AJOB Open Peer Commentary: 'Yesterday's Child.'" For submission to the American Journal of Bioethics.

Translations

- 2015 Translation of "Integrating Disability, Transforming Feminist Theory" into Hebrew. In Disability Studies: A Reader. Ed S. Mor, N. Ziv, A. Kanter, A. Eichengreen and N. Misrachi. Jerusalem: The Van Leer Institute.
- 2015 Translation of Extraordinary Bodies into Korean. Trans. HONGEAL SOHN. Seoul: Greenbee Press.
- 2014 Translation of "Beholding" into Chinese. In Lingering Disabilities: A Reader for the 21st Century. Trans. Yating Yang: 69-90. Center for Asia-Pacific/Cultural Studies and Shenlou Press.
- 2013 "Začlenění kritické analýzy (ne)způsobivosti jako cesta k proměně feministické teorie." In Jinakost – postižení – kritika: Společenské konstrukce nezpůsobivosti a hendikepu. Antologie textů z oboru disability studies. Ed. Kateřina Kolářová. Praha: Slon: Sociologické Nakladatelství: 356-405. Trans. of "Integrating Disability, Transforming Feminist Theory" into Czech.
- 2012 MenschenZoos. Eds. P. Blanchard, et. al. Les Éditions du Crieur Public. Trans. of "From Wonder to Error: Monsters from Antiquity to Modernity" into

German.

- 2011 “Du prodige a l’erreur: les monsters de l’Antiquite.” Zoos Humains et Exhibitions Coloniale: 150 ans d’inventions de l’Autre. Eds. P. Blanchard, et. al. La Découverte. Trans. of “From Wonder to Error: Monsters from Antiquity to Modernity” into French.
- 2011 “Sakatlığın Dahil Edilmesi, Feminist Kuramın Dönüştürülmesi.” In Sakatlık Çalışmaları: Sosyal Bilimlerden Bakmak. Eds. D. Bezmez, S. Yardımcı, and Y. Şentürk. Koc University Press. Trans. of “Integrating Disability, Transforming Feminist Theory” into Turkish.
- 2010 Kulonleges testek. Eotvos Kiad. Translation of Extraordinary Bodies into Hungarian.
- 2003 “Andere Geschichten.” Der Imperfekte Mensch: Metamorphosen von Normalität und Abweichung. Eds. P. Lutz, et.al. Bohlau: 418-425. Translation of “Other Stories” into German.
- 2002 “Du prodige a l’erreur: les monsters de l’Antiquite.” Zoos Humains: de la venus hottentote aux reality shows. Eds. N. Bancel, et. al. La Decouverte: 38-48. Translation of “From Wonder to Error: Monsters from Antiquity to Modernity” into French.

Reprints

“Becoming Disabled”

- 2017 Beginning with Disability: A Primer. Ed. Lennard J. Davis. New York: Routledge.

“Misfits: A Feminist Materialist Disability Concept”

- 2015 Rethinking Disability. 2nd Edition. Ed. P. Devlieger, F. Rusch, S. Brown and M. Strickfaden. Antwerp: Garant Publishing.

“Integrating Disability, Transforming Feminist Theory”

- 2014 The Politics of Women’s Bodies: Sexuality, Appearance, and Behavior. 4th Edition. Ed. S. Kwan and R. Weitz. New York: Oxford University Press.
- 2013, 2010, 06 The Disability Studies Reader. 2nd, 3rd and 4th Editions. Ed. L. Davis. Routledge.

- 2009 Feminisms Redux: An Anthology of Literary Theory and Criticism. Ed. Robyn Warhol-Down and Diane Price Herndl. New Brunswick, NJ: Rutgers University Press.
- 2009, Feminist Theory: A Reader. 2nd and 3rd Editions. Ed. W. Kolmar and F. Bartkowski. 05 McGraw Hill.
- 2007 Feminist Disability Studies. Ed. K. Q. Hall. Bloomington: Indiana University Press.

"The Politics of Staring: Visual Rhetorics of Disability in Popular Photography"

- 2012 Real Texts: Reading and Writing Across the Disciplines, 2ed, edited by Dean Ward and Elizabeth Vander Lei. New York: Pearson.
- 2010 Critical Encounters with Texts: Finding a Place to Stand. Eds. M. Himmley and A. Fitzsimmons. Pearson Custom Publishing.
- 2007 Work in Progress: A Guide to English 101. Ed. J. Dolmage. Hayden-McNeil.
- 2007 Disability/Teaching/Writing: A Critical Sourcebook. Ed. B. Brueggemann and C. Lewiecki-Wilson. Bedford/St. Martin's Press.

"The FDR Memorial: Who Speaks from the Wheelchair?"

- 2013 Bedford Select Custom Online Database. Bedford/St. Martin's Press
- 2007 Bedford Select Custom Online Database. Bedford/St. Martin's Press.
- 2005 The New Millennium Reader. 4th Edition. Ed. S. and T. Hirschberg. Allyn & Bacon, Inc: 229-34.
- 2002 In Context: Participating in Cultural Conversations. Ed. A. Feldman, et. al. Longman: 433-39.

"Toward a Poetics of the Disabled Body"

- 2003 The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual Orientation. Eds. Rosenblum and Travis. McGraw Hill: 471-81.
- 2000 Marginal Groups and Mainstream American Culture. Ed. Y. Estes, et al. University Press of Kansas: 208-225.

"Beholding"

2010 The Disability Studies Reader, 3rd Edition. Ed. L. Davis. Routledge.

Other Reprinted Essays

2009 "Seeing the Disabled." Possibilities: The Social Construction of Thought. Ed. S. Susuan. Kendall Hunt Publishing, 2009.

2009,
06 "Feminist Theory, The Body and the Disabled Figure." Women's Lives: Multicultural Perspectives. 4th and 5th Editions. Eds. G. Kirk and M. Okazawa-Rey. McGraw Hill.

2007 "Staring Back: Self-Representations of Disabled Performance Artists." Comparative Studies Course Reader. Ed. Maurice Stevens. Ohio State.

2006 "Disability, Identity, and Representation: An Introduction." Visual Culture: Critical Concepts in Media & Cultural Studies. Ed. Morra and Smith. Routledge: 78-90.

2004 "Toward a Feminist Theory of Disability." Gender and Disability Studies. Eds. B.G. Smith and B. Hutchison. Rutgers University Press: 73-103.

2002 "The Politics of Staring: Visual Representations of Disabled People in Popular Culture." Disability Studies: Enabling the Humanities. Eds. S. Snyder, et. al. Modern Language Association Press: 56-75.

2002 "Making Freaks: Visual Rhetorics and the Spectacle of Julia Pastrana." Thinking the Limits of the Body. Eds. J. Cohen and G. Weiss. SUNY Press: 195-218.

2002 "Theorizing Disability." Relocating Postcolonialism. Eds. D.T Goldberg and A. Quayson. Blackwell Publishers: 231-69.

2000 "The Beauty and the Freak." Points of Contact: Disability, Art, and Culture. Eds. S. Crutchfield and M. Epstein. University of Michigan Press: 181-96.

1997 "Disabled Women as Powerful Women in Petry, Morrison, and Lorde." The Discourses of Disability: The Body and Physical Difference in the Humanities. Eds. D. T. Mitchell and S. L. Snyder. University of Michigan Press: 240-266.

1997 "Feminist Theory, Disability, and the Body." The Disability Studies Reader. 1st Edition. Ed. L. Davis. Routledge: 279-292.

- 1997 "Integrating Disability Studies into the Existing Curriculum: The Example of 'Women and Literature' at Howard University." The Disability Studies Reader. 1st edition. Ed. L. Davis. Routledge: 295-306.

Forewords

- 2015 "Foreword." *Disability in Comic Books and Graphic Narratives*. Eds. Zach Whalen, Chris Foss, and Jonathan W. Gray. New York: Palgrave Macmillan.
- 2008 "Foreword: Freakery Unfurled." Victorian Freaks: The Social Context of Freakery. Ed. M. Tromp. Ohio State University Press: ix-xii.
- 2006 "Foreword." Sounding Off: Theorizing Disability in Music. Eds. N. Lerner and J. Straus. Routledge: xiii-xv.
- 2004 "Foreword." Working Against Odds: Stories of Disabled Women's Work Lives. Ed. M. Grimley Mason. Northeastern University Press.
- 2003 "Foreword." The Teacher's Body: Embodiment, Identity, and Authority in the Academy. Eds. D. P. Freedman and M. S. Holmes. SUNY Press, 2003: xi-xiii.

Book and Film Reviews

- 2017 "From Medical Condition to Political Condition: The Story of the ADA." *Los Angeles Review of Books*, February 22, 2017. (Review Essay)
- 2014 "Feminist, Queer, Crip." Journal of Literary and Cultural Disability Studies 8, 3: 361-66.
- 2014 "The Future of Disability: *Feminist, Queer, Crip*." Women's Review of Books 54, 5: 11-13.
- 2014 "Disability and Social Theory: New Developments and Direction." Disability and Society 9, 4: 664-66.
- 2013 "The Sessions." Journal of Visual Art Practice 12, 3: 329-31.
- 2013 "Don't Call Me Inspirational: A Disabled Feminist Talks Back." Ms. Magazine. Winter.
- 2012 "Able-Bodied: Scenes from the Curious Life." DSQ: Disability Studies Quarterly

32, 4: np.

- 2007 "Transferred to an Unknown Location." Disability Studies Quarterly (Fall): np.
- 2006 "Narrative Prosthesis: Disability and the Dependencies of Discourse." American Literature 78, 2: 411-412.
- 2005 "Extraordinary Exhibitions and Monsters: Human Freaks in America's Gilded Age." DSQ: Disability Studies Quarterly (Fall): np.
- 2000 "Venus on Wheels: Two Decades of Dialogue on Disability, Biography, and Being Female." Women's Review of Books 18, 2 (November): 12-13.
- 1999 "Recovering Bodies: Illness, Disability and Life Writing." American Literature 71, 4 (December): 829-30.
- 1999 "Beyond Ramps: Disability at the End of the Social Contract." Disability Studies Quarterly 19, 2 (Spring): 131.
- 1999 "The Rejected Body: Feminist Philosophical Reflections on Disability." Disability Studies Quarterly 19, 2 (Spring): 134.
- 1999 "The Erotics of Talk: Women's Writing and Feminist Paradigms." American Literature 71, 2 (June): 383-4.
- 1998 "Body Remember: a Memoir." Disability Studies Quarterly 18, 3 (Summer): 206-7.
- 1997 "Forbidden Signs." Disability Studies Quarterly 17, 2 (Spring): 117-8.
- 1996 "Vital Signs: Crip Culture Fights Back." Disability Studies Quarterly 17, 1 (Winter): 60-1.
- 1990 "The Meaning of Illness." Disability Studies Quarterly 10, 4 (Fall): np.

Encyclopedia Entries

- 2019 "Misfit." 50 Concepts for an Intersectional Phenomenology. Eds. Gail Weiss, Ann Murphy, and Gayle Salamon. Northwestern University Press. (forthcoming)
- 2002 "Disability." A Toni Morrison Encyclopedia. Ed. E. Beaulieu. Greenwood Press: 99-101.

- 2000 "Freak Show." St. James Encyclopedia of Popular Culture. Eds. T. and S. Pendergrast. St. James Press.
- 1997 "Physical Disability." Feminist Literary Theory: A Dictionary. Ed. B Kowaleski-Wallace. Garland: 307-8.

Newsletters and Other Invited Publications

- 2000 "Disability Folk Dancing." Women's News and Narrative: The Newsletter of the Emory Women's Center 11, 2 (Autumn): 1, 6.
- 2000 "The New Disability Studies: Inclusion or Tolerance?" Association of Departments of English Bulletin 124 (Winter): 18-22.
- 1999 "The New Disability Studies: Inclusion or Tolerance?" Association of Departments of Foreign Languages Bulletin 31, 1 (Fall): 49-53.
- 1997 "Incorporating Disability Studies into American Studies." American Studies Association Newsletter 20, 2 (June): 20.
- 1997 "Working Toward Integration." Modern Language Association Newsletter 29, 3 (Fall): 15.

Public Scholarship

- 2018 Interview with Jacob Sanders for *WalletHub* piece on disability and personal finance. October.
- 2017 "My 'Orphan Disease' Has Given Me a New Family." *The New York Times*. October 26. <https://www.nytimes.com/2017/10/26/opinion/my-orphan-disease-has-given-me-a-new-family.html>
- 2016 "Inclusive Design." Video for Microsoft's Inclusive Design Toolkit. October. <https://www.microsoft.com/en-us/design/inclusive#sme-rosemarie-video>
- 2016 Interview with K.P. Whaley for *The Kathleen Dunn Show*, Wisconsin Public Radio. October 18. <http://www.wpr.org/professor-why-being-disabled-doesnt-mean-discredited>

- 2016 Interview with Kirby Kochanoski for “Examining Disability,” the Brandeis University *Justice*. October 17.
<http://www.thejustice.org/article/2016/10/examining-disability>
- 2016 Interview with Celeste Headlee and Amanda Art for *On Second Thought*, Georgia Public Radio. September 9.
<http://gpbnews.org/post/rosemarie-garland-thomson-disability-fundamental-being-human>
- 2016 Interview with Marty Moss-Coane on “The Paralympic Games and How We View Disability,” for *Radio Times*, WHYY-FM. August 30.
<http://whyy.org/cms/radiotimes/2016/08/30/the-paralympic-games-and-how-we-view-disability/>
- 2016 “Becoming Disabled.” *New York Times Sunday Review*. 21 August.
<http://www.nytimes.com/2016/08/21/opinion/sunday/becoming-disabled.html>
- 2016 “Disability and Bioethics.” Radio broadcast with Paul Barclay from the Australian Broadcasting Corporation. 30 April.
<http://www.abc.net.au/radionational/programs/bigideas/disability-and-bioethics/6427260>.
- 2016 Contribution to “Zika Virus Threat Puts Abortion Rights And Disability Rights On Collision Course” by Chloe Angyal. *The Huffington Post*, 4 February.
http://www.huffingtonpost.com/entry/zika-virus-us-abortion-disability_us_56b2601be4b04f9b57d83192
- 2015 Contribution on Disability and Personal Finance. *WalletHub*. October.
<https://wallethub.com/edu/best-worst-cities-for-people-with-disabilities/7164/#rosemarie-garland-thomson>
- 2015 “Disabled People Must Make Themselves Visible,” *New York Times*. 26 July.
<http://www.nytimes.com/roomfordebate/2015/07/26/the-americans-with-disabilities-act-25-years-later/disabled-people-must-make-themselves-visible>
- 2015 Invited Attendee, 25th Anniversary of the ADA, Washington, DC; July
- 2015 Interview for “Invisible: Illuminating Disability, Inside the Classroom and Out,” *Emory Magazine*; Spring 2015
http://www.emory.edu/EMORY_MAGAZINE/issues/2015/spring/features/DisabilityStudies.html

- 2015 "Allowing Disability to Be," Interview for *Nights*, Radio New Zealand. Recorded April 15, broadcast April 20.
<http://www.radionz.co.nz/national/programmes/nights/audio/201751236/allowing-disability-to-be>
- 2015 Interview with Mike Gourley for *One in Five*, Radio New Zealand. April 16
- 2015 "Bodies and Disability," Interview with Stelarc, Director of the Alternate Anatomies Lab at the School of Design & Art, Curtin University Perth, Western Australia. April.
- 2015 "World Building and Disability," Public Lecture Presented by Australian Broadcasting Corporation's "Big Ideas." Recorded March 19, aired April 30.
<http://www.abc.net.au/radionational/programs/bigideas/disability-and-bioethics/6427260>
- 2014 "The Aesthetic Imprint of Disability," Brooklyn Museum, New York, NY, Invited Lecture; December
- 2014 Panelist for "ADA25," National Council on Disability Quarterly Meeting, Atlanta, GA; October
- 2014 "Understanding Disability Studies: One Professor's Story," Profile in *The Wheel*, September 28.
<http://www.emorywheel.com/understanding-disabilities-studies-one-professors-story/>
- 2014 "Eliminate Disability?" Interview for "Pushing Limits," KPFA Pacifica Radio. 28 August.
<http://www.pushinglimits.i941.net/?p=884>
- 2014 "The Future of Disability: Feminist, Queer, Crip." *Women's Review of Books* 54, 5: 11-13.
- 2014 Interview for *Tom Thumb* documentary with Nick Tanner, Wingspan Productions. 25 January.
- 2014 Diversity Video Project, Office of Community and Diversity, Emory University.
- 2013 Interview with Sandrine Conte for *The Last Journey of Julia Pastrana* (Tourne Autour Toulouse Productions, 2014).
- 2013 Interview on disability studies and education with Cecilia Capuzzi Simon, *New*

York Times. 7 May.

- 2013 "Siri and Me." Op-ed for *The Huffington Post*. 10 September.
http://www.huffingtonpost.com/rosemarie-garlandthomson/siri-and-me_b_3896939.html
- 2013 Interview on "The life and times of Robert 'Believe It Or Not' Ripley" with Cathleen O'Connell, Desert Penguin Pictures, LLC for forthcoming "American Experience" (PBS). 2 September.
- 2013 "Sex with Disabilities." Interview for *HuffPostLive*. 22 July.
<http://live.huffingtonpost.com/r/segment/prostitution-sex-surrogate-disabilities-handicap-the-sessions-helent-hunt/51e968522b8c2a354b0003fa>
- 2013 "Elegy for Oscar Pistorius," Op-ed for *Al Jazeera*. 14 March.
<http://www.aljazeera.com/indepth/opinion/2013/03/20133148645751304.html>
- 2013 "Hot Sex and Disability at the Movies." Op-ed for *The Huffington Post*, 21 February.
http://www.huffingtonpost.com/rosemarie-garlandthomson/hot-sex-and-disability-at_b_2734145.html?utm_hp_ref=impact&ir=Impact.
- 2013 "Sex Lessons." Op-ed for *The Huffington Post*, 17 January.
http://www.huffingtonpost.com/rosemarie-garlandthomson/the-sessions-sex-surrogacy_b_2498357.html.
- 2013 "Don't Call Me Inspirational: A Disabled Feminist Talks Back." Book Review for *Ms. Magazine* (Winter 2013).
- 2012 "The Aesthetic Imprint of Disability," de Young Museum, San Francisco, CA, Invited Lecture; October
- 2012 Public Voices Thought Leadership Fellow, Center for Women, Emory University
- 2012 "Language of Autocorrect," Letter to the editor of *The New York Times*. 17 August.
http://www.nytimes.com/2012/08/18/opinion/language-of-autocorrect.html?_r=2.
- 2012 "World Building and Disability," Institute for Human Centered Design Lunch and Learn Lecture, Boston, MA; April

- 2012 "Past and Present of Eugenics": A Video Dialogue with Ruth Schwartz Cowan. *Biopolitics* 1, 1 (Spring): <http://bio-politics.org/>.
- 2012 Museum of Fine Arts, Boston, MA, Invited Participant in Discussion Series on Place, Perception, and Disability; Spring
- 2012 "The Interchangeable Body: Medical, Cultural, and Ethical Revolutions," Interview with Allison Adams for "ThoughtWork OutLoud" Podcast, Emory University
<http://itunes.apple.com/us/itunes-u/the-interchangeable-body-medical/id422870162?i=110064034>
- 2012 "Disability Reform," Emory University Media Relations Faculty Expert Series, https://www.youtube.com/watch?v=GUTScMAkSzw&feature=player_embedded#!
- 2011 The Carter Center, Atlanta, GA, Invited Conversation with President Carter about Disability Studies; February 17
- 2011 "Pumped," Letter to the editor of *The New Yorker*, 25 April: 5.
- 2010 "Kudos," *Quadrangle* Magazine Interview; Spring
- 2010 "Staring: How We Look," ABC Radio National Interview; March
- 2010 "Staring: How We Look," Presentation at the Tucson Festival of Books; March 14
- 2010 "Staring and its Implications in Society." Dir. Hal Jacobs. Emory University; <http://www.youtube.com/watch?v=jALsDVW63wo>
- 2009 Named by *Utne Reader* as one of "50 Visionaries Who Are Changing Your World"
- 2009 Peter Monaghan, "The Gaze, Reconsidered," *Chronicle of Higher Education*, 15 May, B15-17.
- 2009 "Staring: How We Look," Presentation at the Emory University Michael C. Carlos Museum and Charis Book and More, Atlanta, GA (September 09) and University Press Books, Berkeley, CA (March 2010)
- 2009 "Gaping, gawking, and gazing: Professor Rosemarie Garland-Thomson looks into why we stare," Interview with Mary Loftus for *Emory Magazine*; Autumn
- 2009 Translation of *Staring: How We Look* into *Staring*, an exhibition of works by

artists examined in the book, Van Every/Smith Galleries, Davidson College, NC. Co-curated by J. Cooley and A. M. Fox; Fall

- 2009 "RE/FORMATIONS: Disability, Women, and Sculpture," Davidson College, Davidson, NC, Panel Participant; January
- 2008 Morning Talk Show Appearance, "Regelli Jam című adásában," ATV, Hungary; September 24
- 2007 "Invisible Web Tangles Bat Boy," Canadian Broadcasting Centre Interview; August 27
- 2007 "Public Perceptions of Disability Images," Netherlands Public Radio Interview; July 19
- 2005 Chicago Public Radio, Interview for Story on Disability; March
- 2001 "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial," *Chronicle of Higher Education*, 26 January: B11.

HONORS, FELLOWSHIPS, AND AWARDS

International

- 2018 Australian National University Humanities Research Centre Visiting Fellowship (awarded but declined)
- 2016 Visiting Scholar in Bioethics at Monash University, Melbourne, Australia; August (10 day residency)
- 2015 Fulbright Specialist Resident Fellow, University of Lodz, Lodz, Poland; September-October (3 week residency)
- 2015 Visiting Fellow in Disability Studies, Curtin University, Perth, Australia; March-April (1 month residency)
- 2011, 2003 Emory Halle Institute for Global Learning Faculty Ambassadorial Trip, China and Korea (June 2011) and Germany (May 2003)
- 2010 Feminist Association of Bioethics (FAB) Travel Grant
- 2009 Named by the *Utne Reader* as one of "50 Visionaries Who Are Changing Your World"

- 2007 Somatechnics Research Center Residency at Macquarie University, Sydney, Australia (1 month residency)
- 2007 University of Sydney Law School, Visiting Professor, Sydney, Australia (1 week residency)
- 2006-07 Fulbright Finalist, Distinguished Chair Program
- 2006 Deutscher Akademischer Austauschdienst Research Award (3 month residency)
- 2004 Deutscher Akademischer Austauschdienst Summer Institute, "Disability Studies and Eugenics," Participant, Potsdam, Germany (1 month residency)
- 2000 Bogliasco Fellowship, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy (1 month residency)
- National**
- 2019 National Endowment for the Humanities Public Scholar Award
- 2019 Elected Fellow of the Hastings Center
- 2013-14 HERS Wellesley Institute for Women in Higher Education Administration, Participant
- 2013 Bucknell University, Lewisburg, PA, Women's and Gender Studies Visiting Distinguished Lecturer; March (1 week residency)
- 2012 Scholar-in-Residence, Greater Philadelphia Women's Studies Consortium, Philadelphia, PA (1 week residency)
- 2011-12 Maury Green Fellow, Radcliffe Institute for Advanced Study, Harvard University (1 year residency)
- 2010 Society for Disability Studies Senior Scholar Award
- 2009 Scholar-in-Residence, Union Institute & University (1 week residency)
- 2008-09 Humanities Visiting Professorship, Ohio State University; awarded but declined, (1 year residency)
- 2007 Dabney Adams Hart Distinguished Visiting Humanities Professor, Agnes Scott College (1 semester residency)

2006 Howorth Lectureship, University of Mississippi (1 week residency)

2005-06 Emory U. Fox Center for Humanistic Inquiry Senior Fellowship (1 year residency)

2005, 03 Wood Institute Research Fellowship, College of Physicians of Philadelphia (1 week residency)

2005, 1994 Andrew W. Mellon Research Fellowship, Massachusetts Historical Society (1 week residency)

2004 Women's Studies Visiting Scholar, Drew University (1 week residency)

2003 President's Commission on the Status of Women, Keynote Speaker; March

2003 Earl and Edna Stice Feminist Scholar of Social Justice Lectureship, University of Washington (1 week residency)

2002 Branigin Lectureship, Institute for Advanced Study, Indiana University (1 week residency)

2002 Maryland Institute for Technology in the Humanities Resident Fellow (1 semester residency)

2001 National Endowment for the Humanities Summer Institute "Disability Studies," Co-Director, San Francisco State University (5 week residency)

2000, 1994 National Endowment for the Humanities Fellowship for University Teachers

1998 National Endowment for the Humanities Summer Institute on "Death in America," Participant, Columbia University (4 week residency)

1994 National Endowment for the Humanities Summer Institute on "Embodiment," Participant, University of California, Santa Cruz (6 week residency)

1991 American Association of University Women Dissertation Fellowship

1991 Andrew W. Mellon Dissertation Fellowship, Brandeis University

1991 Women's Studies Dissertation Fellowship, Brandeis University

1989 Modern Language Association Florence Howe Award for Feminist Scholarship

University Awards

- 2014-2015 Emory University Research Committee Grant for “Bioethics and Disability Narrative, A Series of Critical Articles” (\$23,000)
- 2012 Public Voices Thought Leadership Fellowship, Center for Women, Emory University
- 2011, 10, 08 Woodruff Travel and Research Grant, Emory University
- 2009 Emory College Research Grant in Humanistic Inquiry, Emory University
- 2008, 07, 06 Faculty International Research Grant, Institute of Critical International Studies, Emory Center for Teaching and Curriculum Teaching Initiatives Grant for Disability/Inclusive Instruction, Emory University
- 2005 Center for Teaching and Curriculum Course Development Grant, Emory University
- 2004 Center for Teaching and Curriculum Teaching Initiative Fund Award
- 2003-04 Emory University Research Committee Grant (1 semester research leave)
- 2000 Center for Teaching and Curriculum Course Development Grant, Emory University
- 2002, 1999, 98 Merit Award Recipient, Howard University
- 2000-01 Academic Fund for Excellence Grant, Howard University
- 1998-2001 Faculty Research Fellowship in the Social Sciences, Humanities, and Education, Howard University
- 1992 Finalist, Commonwealth Center Postdoctoral Fellowship, College of William and Mary
- 1991 Women's Studies Dissertation Fellowship, Brandeis University
- 1990 Selected participant in Laurie New Jersey Seminar in WS, Douglass College, Rutgers University (led by Paula Giddings)

FIELD BUILDING AND THOUGHT LEADERSHIP

Selected International Leadership

- Named by the *Utne Reader* as one of “50 Visionaries Who Are Changing Your World” (2009)
- 50 keynote addresses and major academic lectures in 16 countries in Europe, Asia, Africa, Oceania, and North America in recent years, including: Australia, Belgium, Canada, England, France, Germany, Hungary, Iceland, Israel, the Netherlands, New Zealand, Norway, Scotland, Singapore, South Africa, Sweden.
- 10 international scholarly residences since 2000
- Emory Halle Institute for Global Learning Faculty Ambassadorial Trip, China and Korea (June 2011) and Germany (May 2003)
 - Met widely with educators and organizational leaders in the areas of women’s, gender, and disability issues to plan future collaborations and exchanges.

Major National Leadership

National Endowments for the Humanities and Arts

- Chief Project Advisor, National Endowment for the Humanities Community Conversation grant for “Shaping Humans: A Discussion Series on Technology, Disability, and Human Flourishing,” co-directed by Erik Parens and Joel Michael Reynolds (granted 2019)
- Co-Director, National Endowment for the Humanities Summer Institute “Disability Studies,” San Francisco State University (2000)
 - Managed 25 participants, including designing and overseeing the selection process and session meetings; managed a budget of approximately \$120,000; oversaw a staff of three people; and planned the institute curriculum, including selecting intellectual content and materials. This intensive, six-week residential faculty development program launched a cadre of 25 disability studies academics from across the US, many of whom now lead the field.
- Disability Studies Consultant to the Chairman, National Endowment for the Humanities, Washington, DC (2000)
- Faculty, National Endowment for the Humanities Summer Institute for School Teachers, University of Illinois at Chicago (2003)
- Project Advisor, National Endowment for the Arts, “Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait” (2005-06)
- Consultant, National Endowment for the Humanities, Disability Access, Washington, DC (2011)
- Advisor, National Endowment for the Humanities Project on Deaf Literature, Gallaudet University (2002-03)
- Advisory Board, Disability History Museum and Learning Resource Center (1999-present)
- Participant, National Endowment for the Humanities Summer Institute on “Death in America,” Columbia University (1998)

- Participant, National Endowment for the Humanities Summer Institute on “Embodiment,” University of California, Santa Cruz (1994)

Other National Leadership

- Co-organizer with Elizabeth Reiss of the Michigan Feminist Research Seminar (Fall 2015)
- Panelist for “ADA25,” National Council on Disability Quarterly Meeting, Atlanta, GA (2014)
- Maury Green Fellow, Radcliffe Institute for Advanced Study, Harvard University (2011-12)
 - Foster disability inclusion and diversity across the University and wider community during a year-long residency
- Over 150 invited lectures at U.S. academic institutions since 2001
 - Intensive faculty development, mentoring, field and building consultation, research stimulation, and consciousness-raising both within and outside academic settings; aim to develop institutional and intellectual initiatives in interdisciplinary disability studies and to mobilize those initiatives in the service of building diversity and inclusive education.
- 18 national scholarly residencies
- Advisory Meeting with President Carter, Disability Access, The Carter Center, Atlanta, GA (2011)
- Kennedy Institute of Ethics at Georgetown University (2009)
 - Seminar leader; earned bioethics credential
- Consultant, Exhibitions and Conferences, National Museum of American History, Smithsonian Institution (1999-present)
- Advisor, National Park Service, Franklin Delano Roosevelt Memorial, Washington, DC (1999-2000)
- Advisory Board Member, Future of Minority Studies Project, Cornell University (2004-present)
- Maryland Institute for Technology in the Humanities Resident Fellow (2002)
 - Completed a year-long fellowship, during which I developed (and still own) the Disability Studies in the Humanities listserv
- Advisory Board, Very Special Arts, John F. Kennedy Center for the Performing Arts (1998-2001)
- United States Holocaust Memorial Museum
 - Have conducted extensive research and developed scholarly relationships

Leadership in Professional Academic Organizations

Modern Languages Association

- Disability Studies Representative to the MLA Delegate Assembly (2015-18)

- Keynote Address as Part of the “Avenues of Access” Presidential Forum at Annual Meeting (2013)
- Faculty Sponsor, Modern Language Association Conference on “Disability Studies and the University,” Emory University (March 2004)
- Chair and Member, Modern Language Association Ad Hoc Committee on Diversity and Tolerance (2002-05; Chair from 2002-03)
- Founding Member and Chair, Modern Language Association Committee on Disability Issues in the Profession (1996-99; Chair 1998-99)
 - Advanced the MLA’s institutionalization of disability studies through its infrastructure and commitment to develop and model an accessible environment.
- Modern Language Association Task Force against Campus Bigotry (1990-99)

Society for Disability Studies

- Society for Disability Studies Senior Scholar Award (2010)
- Founder and Owner of Disability Studies in the Humanities Listserv (2001-present)
- Program Chair, Society for Disability Studies Annual Conference, Chicago, IL (2000)
- Board of Directors, Society for Disability Studies (2000-05)

American Studies Association

- Founder and Presider, American Studies Association Disability Studies Caucus (1997-present)
- Member, American Studies Association Women’s Committee (1996-99)

University and Local Leadership

Emory University

- Worked with colleagues to build up disability studies scholarship within the University
 - Make my own scholarship available at every opportunity across Emory; teach disability studies in all of my classes; bring events to campus, such as the MLA conference on Disability Studies in 2004 and a Provost-sponsored faculty development workshop that trained and guided 20 Emory faculty as disability studies scholars; and bring guests in DS to Emory.
- Director (with Professor Ben Reiss) of Emory College Disability Studies Initiative (2013-2016)
 - Manage a budget of \$50,000; plan and organize program activities to develop disability studies at Emory, including a film and speaker series, DS in digital humanities symposium, faculty development workshops, accessible Emory multi-day event, and networking events; oversee development of disability studies website at Emory and the compilation of an archive and survey of disability

studies activities, teaching, and research at Emory College; hire and manage a program coordinator.

- Director of Graduate Studies, Department of Women's Studies (2009-11; 2006-07; 04-05)
Supervised 40 graduate students; managed an annual budget of \$9,000-\$12,000; organized and directed the recruitment process, including arranging on-campus interviews, planning events, and orienting prospective students; conducted graduate professionalization programs; evaluated and reported on student performance each year; oversaw student progress; and managed the graduate program administrator and staff
- Co-Director Proposed Disability Health and Culture Graduate Certificate Program (2010-present)
Organized a faculty disability studies working group and wrote the proposal for a graduate certificate in disability, health, and culture
- Health, Humanities, and Society Curriculum Development Team (2012-present)
Development of a core course for Emory's emerging Health, Humanities, and Society major
- Feminism and Legal Theory Workshop, Co-organizer (2007)
Planned and organized workshops with law school faculty
- Health Sciences Humanities Initiative Advisory Board (2006-08)
Coordinated and planned Health Sciences Humanities curriculum and pedagogy
- Public Humanities Initiative Advisory Committee (2006-07)
- Race and Difference Initiative Program Committee (2007-2008)
- Director, "Integrating Disability Studies across the Curriculum," Provost's Disability Studies Faculty Seminar (2006)
- Provost's Disabilities Resource Committee, Chair (2005-06)
- Steering Committee; Transforming Community Project, Emory University (2005)
- Curriculum Committee, English Department (2014-2015)
- Graduate Committee, Women's Studies Department (2002-2012)
- Executive Committee, Women's Studies Department (2002-2014)

Atlanta Area

- Board Member, Full Radius Dance Company (2006-2014)
Led the organization's most successful fundraising efforts in over 10 years, producing more than 50% greater revenue than any previous fundraising activity.

Harvard University

- Respondent and Collaborator, Center for the Study of World Religions (2011-12)
- Speaker and Collaborator, The Berkman Center for Internet and Society (2011-12)
- Mentor for Undergraduate Research Partners at Radcliffe (2011-12)

KEYNOTE AND MAJOR INVITED LECTURES

International Keynotes and Lectures

- 2018 “Welcoming the Unexpected: Toward a Humanistic Understanding of Disability Conservation,” International Conference on “Cultural Crossings of Care,” Oslo, Norway; Keynote Response to Julia Kristeva; October
- 2017 “The Bioethics of Shaping Human Communities,” International Conference on “The Future of Humanity Through the Lens of Medical Science,” Rome, Italy; Keynote Address; April
- 2017 “The Case for Conserving Disability,” International Sociology Symposium on “Citizenship in an Age of Fragility,” Newcastle University, Newcastle, UK; Keynote Address; March
- 2016 “Disability Rights, Culture, and Inclusion,” National Congress for Persons with Disabilities, Warsaw, Poland and Krakow, Poland; Keynote Addresses for the U.S. Department of State Ambassadorial Speaker Program; September
- 2016 “Unusual Faces,” International Conference on “The Politics of Beauty,” Cambridge University, Cambridge, UK; Keynote Address; September
- 2016 “Habitable Worlds: Disability, Technology, and Eugenics,” Goldsmiths University, London, UK; Invited Lecture; April
- 2016 “Unusual Faces,” International Conference on “Effaced from History? Facial Difference and its Representation from Antiquity to the Present Day,” Winchester, UK; Keynote Address; March
- 2015 “Dignity and Disability,” International Conference on “The Failed Individual,” Universität Mannheim, Mannheim, Germany; Keynote Address; November
- 2015 “Habitable Worlds: Disability, Space, and Eugenics,” International Conference on “Negotiating Space for (Dis)Ability in Drama, Theatre, Film and Media,” University of Lodz, Poland, Keynote Address; September
- 2015 “Picturing People with Disabilities,” University of Lodz, Poland, Fulbright Lecture; September
- 2015 “Habitable Worlds: Disability, Technology, and Eugenics,” Stellenbosch

- University, Cape Town, South Africa; Invited Lecture; May
- 2015 "Disability Bioethics: The Case for Human Biodiversity Conservation," Massey University, Wellington, New Zealand; Invited Lecture; April
- 2015 "Habitable Worlds: Disability, Technology, and Eugenics," Otago University, Dunedin, New Zealand; Invited Lecture; April
- 2015 "Critical Disability Studies," La Trobe University, Melbourne, Victoria, Australia; Invited Lecture; April
- 2015 "World Building and Disability," La Trobe University, Melbourne, Victoria, Australia; Invited Lecture; April
- 2015 "Habitable Worlds: Disability, Technology, and Eugenics," Curtin University, Perth, Western Australia; Visiting Fellow Lecture; March
- 2015 "Critical Disability Studies," Curtin University, Perth, Western Australia; Visiting Fellow Lecture; March
- 2015 "Critical Disability Studies," University of Sydney, Sydney, New South Wales, Australia; Invited Lecture; March
- 2015 "World Building and Disability," University of Sydney, Sydney, New South Wales, Australia; Invited Lecture; March
- 2014 "Disability Gain: Advancing Ideas in Disability Studies," Osgoode Hall Law School, York University, Toronto, Canada, Invited Lecture; November
- 2014 "Gender and Disability in Visual Culture," University of Iceland, Center for Disability Studies, Reykjavik, Iceland, Conference on "Disability and Culture," Keynote Address; March
- 2014 "Why Disability? Or Who Should and Should Not Inhabit the World?" Disability History Lecture Series, KU Leuven, Flanders, Belgium; March
- 2014 "What We Gain from Disability," KU Leuven, Flanders, Belgium, Invited Lecture; March
- 2013 "Disability Gain," Centre for Culture and Disability Studies, Liverpool Hope University, United Kingdom, "Avoidance and the Academy," The International Conference on Disability, Culture, and Education; Invited Lecture; September

- 2013 "Why disability? Or Who Should and Should Not Inhabit the World" University of Windsor Humanities Research Group, Windsor, ON, Distinguished Lecture; February
- 2012 "Extraordinary Faces," The Centre for Literary and Cultural Research, Berlin, Germany, "Culture Meets Surgery" Conference; Invited Lecture; November
- 2012 "Building a World with Disability in It," University of Cologne, Germany, Conference on "Disability Studies/Cultural Studies," Keynote Address; October
- 2012 "Staring: How We Look," The Bergen Centre of Visual Culture NOMADIKON, Norway, Conference on "Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images," Albany, NY, Keynote Address; September 27
- 2012 "Seeing the Unusual: Thoughts on the Ethics of Showing Disability," University of Edinburgh, Scotland, Conference on "Sensualising Deformity: Communication and Construction of Monstrous Embodiment," Distinguished Keynote Address; June 15
- 2011 "Disability Stories," Stellenbosch University, South Africa, Invited Lecture; December 6
- 2011 "Critical Disability Studies in the US," Stellenbosch University, South Africa, Invited Lecture; December 6
- 2011 "The Light Went Black and Lifelines," Book Launch, Human Rights Media Centre, Cape Town, South Africa, Invited Lecture; December 3
- 2011 "Gender, Disability, and Sexuality," AfriNEAD (The African Network for Evidence-to-Action in Disability) Symposium, Victoria Falls, Zimbabwe, Keynote Address; November 29
- 2011 "Staring: How We Look," Oslo University College, Norway, Conference on "Disability and Public Space," Keynote Address; April 28
- 2010 "Habitable Worlds: Space, Mobility, and Disability," Van Leer Institute and University of Tel Aviv, Israel, "Rethinking Disability: The State, the Community and the Individual" International Conference on Disability, Keynote Address; December 30
- 2010 "Feminist Disability Studies: What Disability can Do for Feminist Theory,"

Feminist Approaches to Bioethics Conference, Singapore, Keynote Address; July 26

- 2009 "Picturing People with Disabilities," Linköping, Sweden, "The Perfect Body: Between Normativity and Consumerism" European Science Foundation Research Conference, Keynote Address; October
- 2008 "Extraordinary Bodies: Images of Disability in Art and Popular Culture," The University of Budapest College of Special Education, Budapest, Hungary, Invited Lecture; September
- 2007 "Extraordinary Bodies: Transnational Images of Disability," University of Toronto, Ontario, Canada, Invited Lecture; October
- 2007 "New Disability Arts in the US," Institut Mensch, Ethik und Wissenschaft, Berlin, Germany, Invited Lecture; July
- 2007 "Extraordinary Bodies: Images of Disability Art, Literature, and Popular Culture," University of Iceland, Reykjavik, Disability Studies Lecture Series, Invited Lecture; May
- 2007 "Misfits: A Case for Accommodating Disability," Network on Disability Research Conference, Goteborg, Sweden, Keynote Address; May
- 2007 "Staring: How We Look," Macquarie University, Sydney, Australia, Somatechnics Conference, Keynote Address; April
- 2007 "Ways of Staring," University of Queensland, Brisbane, Australia, "Bodies of Knowledge: Sexuality in the Archive" Conference, Keynote Address; April
- 2007 "Ways of Staring," University of Sydney, Center for Values, Ethics and the Law in Medicine, Sydney, Australia, Invited Lecture; April
- 2006 "Misfits," Universiteit Maastricht, Netherlands, "Mediated Bodies" Conference, Keynote Address; September
- 2001 "Can Disability be Chic? Images of Disability in Late Capitalism," The Conservatoire National des arts Metiers, Paris, France, Conference on Fashion and Disability, Keynote Address; November
- 2002 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Berlin, Germany "Phantom Pain. Debates on the (Im)Perfect Human Being in the 20th Century" International Conference, Keynote Address; May

- 2001 "Different Stories," The German Hygiene Museum, Dresden, Germany, "The (Im)Perfect Human: Between Anthropology, Aesthetics and Therapeutics" International Conference, Keynote Address; July
- 2001 "Narratives of Deviance and Delight: Staring at Julia Pastrana, the 'Extraordinary Lady,'" The German Hygiene Museum, Dresden, Germany, "The (Im)Perfect Human: Between Anthropology, Aesthetics and Therapeutics" International Conference, Invited Lecture; July
- 1997 "Narratives of Deviance and Delight: Staring at Julia Pastrana, the 'Extraordinary Lady,'" University of Leeds, England, "Considered Unightly" Conference, Keynote Address; October

U.S. Keynotes and Lectures

- 2019 "Bioethics: Choosing the Best," New York University, New York, NY; Invited lunchtime seminar presentation for the Center for Disability Studies; September
- 2019 "Building a World that Includes Disability," University of Maryland Baltimore County, Baltimore, MD; Invited Lecture for Dresher Center for the Humanities lecture series; April
- 2019 "Family Misfits in the *Frankenstein* Ballet," University of Iowa, Iowa City, IA; Invited Lecture as Ida Cordelia Beam Distinguished Visiting Professor for "Misfitting: Disability Broadly Considered" Symposium; April
- 2019 "Disability Studies from Theory to Practice: Finding Bioethics in the *Frankenstein* Ballet," Bowdoin College, Brunswick, ME; Invited Lecture; February
- 2018 "The Ethics of Reporting on Disability," National Center on Disability and Journalism, Walter Cronkite School of Journalism and Mass Communication, Arizona State University Washington campus, Washington, DC; Invited Lecture; November
- 2018 "Embracing Our Humanity: The Bioethics of Health and Disability," Cornell University Medical College, New York, NY; Invited Lecture; September
- 2018 "The Future of Humanity: How We Shape Human Communities," Oakland University, Rochester, MI; Invited Lecture; February
- 2017 "The Aesthetic Imprint of Disability," Memphis College of Art, Memphis, TN;

- Invited lecture in conjunction with the exhibition “Creativity and Inclusivity: Disability and Art in the Memphis Community”; December
- 2017 “Extra/ordinary Bodies: A Roundtable Discussion,” American Society for Theatre Research Conference on “Extra/ordinary Bodies,” Atlanta, GA; Keynote Plenary; November
- 2017 “The Aesthetic Imprint of Disability,” de Young Fine Arts Museum, San Francisco, CA; Invited Lecture; November
- 2017 “Coming Out Disabled,” TEDx talk at TEDx Mesa Community College Red Mountain conference, Mesa, AZ; October
- 2017 “Disability Bioethics,” Columbia University works-in-progress seminar on “Disability, Culture, and Society,” New York, NY; Invited Presentation; September
- 2017 “Disability Rights, Culture, and Inclusion,” Brooklyn College symposium on “Disability and Performance: Evolving Perspectives and Practice,” Brooklyn, NY; Keynote Address; April
- 2017 “The Best: How We Look and Why It Matters,” UCLA Conference on “Disability as Spectacle,” Los Angeles, CA; Keynote Address; April
- 2017 “Who We Are Now: How We Shape Human Communities,” Cardozo Law Review Conference on “Personhood and Civic Engagement by People with Disabilities,” New York, NY; Keynote Address; February
- 2017 “Who We Are Now: Thoughts on How We Shape Human Communities,” SUNY Brockport, Rochester, NY; Keynote Address; February
- 2016 “Disability Bioethics: Toward a Theory and a Practice,” Boston College, Boston, MA; Invited Lecture; November
- 2016 “Disability, Diversity, and Inclusion Justice,” Clemson University, Clemson, SC; Invited Lecture; October
- 2016 “The Americans with Disabilities Act at 25,” Stanford Program in Law and Society, Stanford University, CA; Invited Panelist; March
- 2016 “Disability Bioethics: Towards a Theory and Practice,” Department of Genetics, Stanford University, Stanford, CA; Invited Lecture; March
- 2016 “Habitable Worlds: Disability, Technology, and Eugenics,” Critical Disability

Studies Symposium, Purdue University, West Lafayette, IN; Keynote Address; February

- 2016 "A Habitable World," Oregon State University, Corvallis, OR; Invited Lecture; February
- 2015 "Why I Am a Bioconservative," Distinguished Lecture, Albert Gnaegi Center for Health Care Ethics, St. Louis University, St. Louis, MO; December
- 2015 "The Case for Conserving Disability Revisited," Department of Medical Ethics and Health Policy, University of Pennsylvania, Invited Lecture; November
- 2015 "Habitable Worlds," Leslie Humanities Center, Dartmouth University, Hanover, NH, Invited Lecture; October
- 2015 "Habitable Worlds," Georgetown University, Washington, DC, Invited Lecture; September
- 2015 "Why I Am a Bioconservative," George Washington University, Washington, DC, Invited Lecture; October
- 2014 "The Aesthetic Imprint of Disability," Brooklyn Museum, New York, NY, Invited Lecture; December
- 2014 "Habitable Worlds: Disability, Technology, and Eugenics," University of Oregon Disability Studies Forum, Portland, OR, Keynote Speaker; October
- 2014 "Why I Am a Bioconservative," Health Humanities and Disability Studies Lecture, Syracuse University, Syracuse, NY, Invited Lecture; October
- 2014 "Critical Disability Studies," Health Humanities and Disability Studies Lecture, Hobart and William Smith Colleges, Geneva, NY, Invited Lecture; October
- 2014 "Gender and Disability in Visual Culture," Inaugural Disability Studies Speaker, University of Michigan, Ann Arbor, MI, Invited Lecture; September
- 2014 "What We Gain from Disability," WGST's Inaugural Gender and Social Change Lecture, State University of New York at Fredonia, Fredonia, NY, Invited Lecture; April
- 2014 "Gender and Disability in Visual Culture," Center for Women's and Gender Studies Speaker Series, University of South Carolina Upstate, Spartanburg, SC, Invited Lecture; March

- 2014 "What We Gain from Disability," Disability Studies Symposium, University of Virginia, Charlottesville, VA, Keynote Address; February
- 2013 "The Consequences of Misremembering Eugenics," "Future Past: Disability, Eugenics, and Brave New Worlds" Conference, San Francisco State University, San Francisco, CA; Invited Lecture; November
- 2013 "Why Disability? Or Who Should or Should Not Inhabit the World?" Inaugural Lecture for "Disability Matters" Series, University of Chicago, Chicago, IL, Invited Lecture; November
- 2013 "Disability Gain," American Society for Bioethics and Humanities, Atlanta, GA, Keynote Address; October
- 2013 "Critical Disability Studies," Arkansas State University, Jonesboro, AR, Invited Lecture; October
- 2013 "Learning Something New," Emory University, Atlanta, GA, Convocation Address; August
- 2013 "Building a World with Disability in It," "VariAbilities: A Conference on the History and Representation of the Body in its Diversity," Atlanta, GA, Keynote Address; July
- 2013 "Out and About in Spheres of Learning: How Disability Integration Transforms Public Spaces," University of Colorado, Colorado Springs, Diversity Summit, Colorado Spring, CO, Keynote Address; April
- 2013 "Gender and Disability," University of Colorado, Denver, CO, Invited Lecture; April
- 2013 "Disability Stories," Bucknell University, Lewisburg, PA, Women's and Gender Studies Visiting Distinguished Lecture; March
- 2013 "Disability Studies: Access, Inclusion, Diversity," Connecticut College, New London, CT, Invited Lecture Spring
- 2012 "Picturing People with Disabilities," Greater Women's Studies Consortium Distinguished Scholar Lecture, Saint Joseph's University, Philadelphia, PA; November
- 2012 "Reframing Disability," Greater Women's Studies Consortium Distinguished Scholar Lecture, Temple University, Philadelphia, PA; November

- 2012 "The Case for Conserving Disability," Greater Women's Studies Consortium Distinguished Scholar Lecture, Haverford College, Philadelphia, PA; November
- 2012 "Extraordinary Bodies: Images of Disability in Art and Popular Culture," Greater Women's Studies Consortium Distinguished Scholar Lecture, Villanova University, Philadelphia, PA; November
- 2012 "Building a World with Disability in It," Greater Women's Studies Consortium Distinguished Scholar Lecture, Ursinus College, Philadelphia, PA; November
- 2012 "Extraordinary Bodies: Images of Disability in Art and Popular Culture," Greater Women's Studies Consortium Distinguished Scholar Lecture, Westchester University, Philadelphia, PA; November
- 2012 "Inclusive Design as Counter-Eugenic Technology," Emory University, Atlanta, GA, Digital Scholarship Commons (DiSC) Symposium on Disability and Technology, Keynote Address; April
- 2012 "Why Disability? Or Who Should and Should Not Inhabit the World," CUNY Graduate Center English Student Association, Conference on "Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies/Extraordinary Minds," Keynote Address; March
- 2012 "Out and About: The New Look of Public Space since Disability Integration," University of Wyoming, Laramie, WY; February
- 2012 "What Can a Body Do? Investigating Disability in Contemporary Art Roundtable Discussion," California College of the Arts, San Francisco, CA, Panel Participant; February
- 2012 "Why Disability? Or Who Should and Should Not Inhabit the World," Smith College, Northampton, MA, Invited Lecture; February
- 2012 "Habitable Worlds," Radcliffe Institute for Advanced Study Fellows' Presentation Series, Harvard University, Cambridge, MA; February
- 2011 "Disability Stories," Federal Reserve Bank of Atlanta, GA, Invited Lecture; October
- 2011 "Disability Stories," College of Charleston, SC, Invited Lecture; October
- 2011 "Habitable Worlds: Eugenic Spaces and Democratic Spaces," University of

Pennsylvania, Philadelphia, PA, Conference on “Civil Disabilities: Theory, Citizenship and the Body,” Invited Lecture; March

- 2011 “Disability Stories,” Willamette University, Salem, OR, Invited Lecture; February
- 2011 “Habitable Worlds: Eugenic Spaces and Democratic Spaces,” Columbia University Graduate School, NY, Ethics of Disability Studies for Fostering Integrity in Research, Scholarship, and Teaching (FIRST) Workshop, Invited Lecture; February
- 2011 “Staring: How We Look,” University of North Florida, Jacksonville, FL, Inquiry & Insight Invited Lecture; February
- 2010 “Moving Along: Space, Mobility, and Disability,” Temple University, Philadelphia, PA, Society for Disability Studies Senior Scholar Lecture; June
- 2010 “Disability Studies Today,” The Carter Center, Atlanta, GA, World Voice Day Symposium, Invited Lecture; April
- 2010 “Should the Construct Live,” The University of Illinois at Chicago, Identities Colloquium; Invited Participant; April
- 2010 “Re-Framing Disability: New Ways of Seeing and Representing Disability,” Salt Lake Community College, Salt Lake City, Utah, Invited Lecture; April
- 2010 “Integrating Disability Studies into the Curriculum,” Salt Lake Community College, Salt Lake City, Utah, Invited Lecture; April
- 2010 “Picturing People with Disabilities,” University of Toledo, OH, Invited Lecture; April
- 2010 “Picturing People with Disabilities,” University of Arizona, Tucson, AZ, Invited Lecture; March
- 2010 “Picturing People with Disabilities,” SUNY Buffalo, NY, “American Studies Storyteller’s Conference,” Keynote Address; February
- 2010 “Picturing People with Disabilities,” CUNY, New York, NY, “Symposium on Music and Disability,” Keynote Address; January
- 2009 “Out and About: The New Look of Public Space since Disability Integration,” Emory University, Atlanta, GA, Provost’s “Life of the Mind” Faculty Lecture Series; November

- 2009 "Art Works from Staring: How We Look," Davidson College, Davidson, NC, Invited Lecture; October
- 2009 "The Gas Chamber and the Metro: Space, Mobility, and Disability," Emory University, Atlanta, GA, Race and Difference Initiative "Violence and Vulnerability" Lecture Series, Invited Lecture; October
- 2009 "The Gas Chamber and the Metro: Space, Mobility, and Disability," George Washington University, Washington, DC, GW English Distinguished Lecture in Literary and Cultural Studies, Inaugural Lecture; October
- 2009 "The Gas Chamber and the Metro: Space, Mobility, and Disability," University of Pennsylvania, Philadelphia, PA, English Department Distinguished Lecture Series, Invited Lecture; October
- 2009 "Disability as Human Variation, Cultural Construction, and Bioethical Issue," Georgetown University, Washington, DC, Joseph and Rose Kennedy Institute of Ethics, Invited Lecture; June
- 2009 "Integrating Disability Studies into the Curriculum," Gettysburg College, Gettysburg, PA, Invited Lecture; April
- 2009 "Re-Framing Disability: New Ways of Seeing and Representing Disability," Gettysburg College, Gettysburg, PA, Invited Lecture; April
- 2009 "Picturing People with Disabilities," Iowa State University, Des Moines, IA, Invited Lecture; March
- 2009 "Representing Human Inferiority: Medical Genocide as Policy and Ideology," University of Colorado, Denver, CO, Invited Lecture; February
- 2009 "Picturing People with Disabilities," Union Institute and University, Cincinnati, OH, Keynote Address; January
- 2009 "Representing Human Inferiority: Medical Genocide as Policy and Ideology," University Union Institute and University, Cincinnati, OH, Invited Lecture; January
- 2008 "Picturing People with Disabilities," San Francisco State University, San Francisco, CA, Invited Lecture; December
- 2008 "Representing Human Inferiority: Medical Genocide as Policy and Ideology," Georgetown University, Washington, DC, Bioethics Speakers Series, Invited Lecture; October

- 2008 "Picturing People with Disabilities," University of Washington, Seattle, WA, Student Disability Commission, Invited Lecture; May
- 2008 "The Politics of Picturing Disability," City University of New York Graduate Center, NY, Invited Lecture; April
- 2008 "The Politics of Picturing Disability," University of California, Berkeley, CA, Disability Studies Department, Invited Lecture; March
- 2008 "How We Look: New and Old Ways of Seeing Disability," University of Utah, Salt Lake City, Department of Women's Studies, Invited Lecture; March
- 2008 "Picturing People with Disabilities," Southwestern University, Georgetown, TX, Jessie Daniel Ames Lecture for Feminist Studies; February
- 2008 "Extraordinary Bodies: Images of Disability in Art and Popular Culture," University of South Carolina, Columbia, SC, Department of Women's Studies Conference, Keynote Address; February
- 2007 "How We Look: New and Old Ways of Seeing Disability," Agnes Scott College, Decatur, GA, Dabney Adams Hart Visiting Distinguished Humanities Lecture; November
- 2007 "The Politics of Picturing Disability," University of California at Davis, CA, Department of Women's Studies, Invited Lecture; October
- 2007 "Advanced Feminist Disability Studies," Syracuse University, Syracuse, NY, Future of Minority Studies Lecture; September
- 2007 "Representing Human Inferiority: Medical Genocide as Policy and Ideology," Cornell University, NY, Future of Minority Studies Summer Institute, Invited Lecture; July
- 2007 "Staring: How We Look," Syracuse University, Syracuse, NY, Future of Minority Studies, Invited Lecture; March
- 2007 "Reframing Disability: New Ways of Seeing and Representing Disability," Hollins University, Roanoke, VA, Invited Lecture; March
- 2007 "Reframing Disability: New Ways of Seeing and Representing Disability," Grinnell College, Grinnell, IA, Convocation Keynote; February
- 2007 "Reframing Disability: New Ways of Seeing and Representing Disability,"

- University of Virginia Medical School, Charlottesville, VA, Invited Lecture; February
- 2007 “Ways of Staring,” George Washington University, Washington, DC, Disability Studies Symposium, Keynote Address; February
- 2007 “The Cultural Work of Freak Shops in the African Diaspora,” Spelman University, Atlanta, GA, Invited Lecture; February
- 2006 “The Everyday Ethics of Staring,” Haverford College, Haverford, PA, “Representing Disability” Conference, Keynote Address; November
- 2006 “Misfits,” University of North Carolina at Asheville, NC, Invited Lecture; October
- 2006 “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography,” Macalester College, Saint Paul, MN, Disability Awareness Seminar, Keynote Address; October
- 2006 “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography,” University of Mississippi, University, MS, Howorth Lecture; October
- 2006 “Can Disability be Chic? Images of Disability in Late Capitalism,” Vanderbilt University, Nashville, TN, Invited Lecture; September
- 2006 “Linda Martin Alcoff’s ‘Visible Identities,’” Stanford University, Palo Alto, CA Future of Minority Studies Symposium; Keynote Address; July
- 2006 “Welcoming the Unbidden: The Case for Conserving Human Biodiversity,” Hunter College, New York, NY, Invited Lecture; May
- 2006 “Welcoming the Unbidden: The Case for Conserving Human Biodiversity,” Sarah Lawrence College, Bronxville, NY, Invited Lecture; April
- 2006 “Shape Structures Story,” Ohio State University Moritz College of Law, Columbus, OH, Invited Lecture; February
- 2006 “Topics in Disability Studies: Minority Identity,” University of Michigan, Ann Arbor, MI, Invited Lecture; February
- 2006 “Welcoming the Unbidden: The Case for Conserving Human Biodiversity,” University of Washington, Seattle, WA, Invited Lecture; February
- 2006 “Integrating Disability Studies across the Curriculum,” University of Washington, Seattle, WA, Invited Lecture; February

- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity," Southern Modern Language Association Conference, Atlanta, GA, Keynote Address; November
- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity," University of Georgia, Athens, GA, Invited Lecture; November
- 2005 "Misfits," Cornell University, New York, NY, Future of Minority Studies Symposium, Keynote Address; July
- 2005 "Roosevelt's Sister: Why We Need Disability Studies in the Humanities," University of Arizona, Disability Studies Collaborative, Tucson, AZ, Visiting Scholar Lecture; April
- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity," University of Arizona, Disability Studies Collaborative, Tucson, AZ, Visiting Scholar Lecture; April
- 2005 "Can Disability be Chic? Images of Disability in Late Capitalism," University of Michigan, Initiative on Disability Studies; Keynote Address; April
- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity," Drew University, Madison, NJ, Invited Lecture; March
- 2005 "Can Disability be Chic? Images of Disability in Late Capitalism," Drew University, Madison, NJ, Women's Studies Visiting Scholar Lecture; March
- 2004 "The Cultural Logic of Euthanasia: 'Sad Fancyings' in Herman Melville's 'Bartleby,'" University of Arizona, Tucson, AZ, Visiting Scholar Lecture; April
- 2004 "Can Disability be Chic? Images of Disability in Late Capitalism," University of Arizona, Tucson, AZ, Invited Lecture; April
- 2004 "Susan Sontag Meets Disability Studies: A Discussion," Columbia University, New York, NY, Invited Lecture; March
- 2003 "Can Disability be Chic? Images of Disability in Late Capitalism," Columbia University, New York, NY, Invited Lecture; November
- 2003 "Disability Studies," Columbia University Medical School, New York, NY, Invited Lecture; November

- 2003 "Just Causes: Where Feminism Stands Now," Brandeis University; "Stirring Up Justice" Conference, Invited Lecture; November
- 2003 "Integrating Disability into the Humanities," University of Illinois, Chicago, IL, National Endowment for the Humanities Summer Institute for School Teachers, Invited Lecture; July
- 2003 "A Tribute to Irving Zola," Society for Disability Studies Annual Meeting, Washington, DC, Invited Lecture; June
- 2003 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of Washington, Seattle, WA, Invited Lecture; May
- 2003 "The Cultural Logic of Euthanasia: 'Sad Fancings' in Herman Melville's 'Bartleby,'" University of Wisconsin, Madison, WI, Invited Lecture; April
- 2003 "Integrating Disability, Transforming Feminist Theory," Scripps College, Claremont, VA, Invited Lecture; April
- 2003 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Tuskegee University, Tuskegee, AL, Invited Lecture; February
- 2003 "Enabling the University: Faculty Development Workshop in Disability Studies," Tuskegee University, Tuskegee, AL, Invited Lecture; February
- 2003 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Berry College, Rome, GA, Invited Lecture; February
- 2002 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of California at Davis, CA, Invited Lecture; November
- 2002 "Disability Studies in the Humanities," Federation of State Humanities Council Meeting, Indianapolis, IN, Invited Lecture; November
- 2002 "Integrating Disability, Transforming Feminist Theory," University of California, Santa Barbara, Invited Lecture; October
- 2002 "Five Foot Feat: Disability and Dance," University of California, Santa Barbara, Invited Lecture; October
- 2002 "Women's Studies and Disability," University of Maryland, College Park, MD, Women's Studies Symposium on Globalization, Invited Lecture; August
- 2002 "Making Meaning with Monuments: Politics and Aesthetics in the FDR

- Memorial," Society for Disability Studies Annual Meeting, Oakland, CA, Keynote Address; June
- 2002 "Integrating Disability, Transforming Feminist Theory," National Women's Studies Association Annual Conference, Las Vegas, NV, Keynote Address; June
- 2002 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Ohio State University, Columbus, OH, "Multiple Perspectives on Access, Inclusion, & Disability: An Interdisciplinary Conference on Disability Issue," Keynote Address; April
- 2002 "Roosevelt's Sisters: Why We Need Disability Studies in the Humanities," Ohio State University, Columbus, OH, Invited Lecture; April
- 2002 "Disabled fashion Models and the Politics of Appearance," Theorizing Difference: Women's Studies Graduate Seminar, Ohio State University, Columbus, OH, co-taught with Mary Margaret Fonow; April
- 2002 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of Nevada, Reno, NV, Hilliard Lecture; March
- 2002 "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring," University of California, Berkeley, CA, National Endowment for the Humanities Focus Grant Presentation; February
- 2002 "Integrating Disability into the Humanities," Indiana University, School of Education, Bloomington, IN, Invited Lecture; February
- 2002 "Integrating Disability, Transforming Feminist Theory," UCLA Center for the Study of Women, "Feminism Confronts Disability" Conference, Keynote Address; February
- 2001 "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring," University of Maryland, College Park, MD, Lifewriting Project Lecture Series, Invited Lecture; October
- 2001 "Getting in the Door: Making Women's Studies a Universally Usable Field," Emory University, Atlanta, GA, "The Women's Studies PhD: A National Conference," Invited Lecture; October
- 2001 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of California, San Diego, CA, Invited Lecture; May

- 2001 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of Toledo, OH, Invited Lecture; April
- 2001 "Toward a Feminist Disability Studies," Appalachian State University Dept. of Women's Studies, Boone, NC, Invited Lecture; April
- 2001 "Toward a Feminist Disability Studies," Rutgers University, Newark, NJ, Institute for Research on Women, Conference on Gender and Disability Studies, Keynote Address; March
- 2001 "Integrating Disability into Women's Studies," University of Maryland, College Park, MD, "Shaping the Future of Graduate Women's Studies: A Working Conference," Invited Lecture; March
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," College of William and Mary, Department of American Studies, Invited Lecture; November
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of California, Berkeley, CA, University Lecture Series, Invited Lecture; October
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of Rochester, NY, Corner Society for the History of Medicine, Invited Lecture; October
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Syracuse University, Syracuse, NY, "Desegregating Disability Studies: An Interdisciplinary Conference," Keynote Address; October
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," University of Chicago, IL; Disability Criticism Conference, Keynote Address; May
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Portland State University, Portland, OR; "Diverse Abilities: Issues in Higher Education Conference," Keynote Address; May
- 2000 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Fordham University, Bronx, NY, "Malady in Literature Conference," Keynote Address; April
- 2000 "Staring Back: Disabled Women Performance Artists Rewrite Disability," Arizona State University, Tempe, AZ, "Extraordinary Bodies: A Conference on

- Women and Disabilities,” Keynote Address; March
- 2000 “Ability and Disability in the Making of American Identity,” Smithsonian Institution, Washington, DC, Address to Staff and Curators; March
- 2000 “From Oedipus to Stephen Hawking: Disability Studies is Everywhere in the Humanities,” National Endowment for the Humanities, Washington, DC, Chairman's Forum, Invited Lecture; March
- 1999 “Ability and Disability in the Making of American Identity,” National Museum of American History, Smithsonian Institution, Washington, DC, Invited Lecture; July
- 1999 “Roosevelt’s Sister: Why We Need Disability Studies in the Humanities,” “Funding All Women: Including Women and Girls with Disabilities” Conference, Oakland, CA, Invited Lecture; June
- 1999 “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography,” National Museum of American History, Smithsonian Institution; Disability and the Practice of Public History Symposium, Invited Lecture; May
- 1999 “Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring,” George Washington University, Washington, DC, “Oral Fixations” Conference; April
- 1999 “Gender and the Racialized Body,” North Carolina State University, Raleigh, NC, Southeast Women's Studies Conference, Invited Lecture; March
- 1999 “Bloom Where You’re Planted,” Brandeis University, Waltham, MA, Forum on Graduate Education in English, Invited Lecture; February
- 1999 “A Progress Report on Disability Studies in the Humanities,” The President’s Commission on the Celebration of Women in American History, Atlanta, GA, Invited Lecture; January
- 1998 “Extraordinary Bodies: Disability in Culture, Literature, and Academe,” Brown University, Providence, RI, University Lecture Series, Invited Lecture; October
- 1998 “Extraordinary Bodies: Disability in Culture, Literature, and Academe,” University of Colorado, Boulder, CO, University Lecture Series; October
- 1998 “Narratives of Deviance and Delight: Staring at Julia Pastrana, the ‘Extraordinary Lady,’” Harvard University Center for Cultural and Literary Studies,

Cambridge, MA, Sciences and Culture Lecture Series; April

- 1998 "The New Disability Studies in the Humanities: A Progress Report," Ohio State University, Columbus, OH, "Enabling the Humanities" Conference, Keynote Address; April
- 1998 "The Beauty and the Freak: American Spectacles of Embodiment," Daemen College, Amherst, NY, 50th Anniversary Speaker Series, Invited Lecture March
- 1997 "The Beauty and the Freak: American Spectacles of Embodiment," College of William and Mary, Williamsburg, VA, American Culture Lecture Series, Invited Lecture; September
- 1996 "The Beauty and the Freak: American Spectacles of Embodiment," University of Maryland, College Park, MD Local Americanists Lecture Series, Invited Lecture; May
- 1996 "The Beauty and the Freak: American Spectacles of Embodiment," College of Physicians of Philadelphia, PA, Invited Lecture; April
- 1996 "The Beauty and the Freak: American Spectacles of Embodiment," Emory University, Atlanta, GA, Women's Studies Month, Invited Lecture; March
- 1996 "Women and Beauty," Gettysburg College, Women's Studies Program and Gettysburg YWCA, Gettysburg, PA; September
- 1995 "Universalizing Disability Studies," CUNY, New York, NY, Faculty and Graduate Student Forum on Disability Studies, Invited Lecture; May
- 1995 "Some Parallels and Intersections Between Feminism and Disability Studies," Hunter College, New York, NY, Symposium on Women and Disability, Keynote Address; January
- 1990 "Feminism and Disability," Brandeis University, Waltham, MA, Women's Month, Invited Lecture; March

CONFERENCE PRESENTATIONS

International

- 2018 "Finding the Classical Body in the Normate and the Hypothetical Healthy

Newborn,” International Conference on “The Forgotten Other: Disability Studies and the Classical Body,” King’s College London, London, UK; June

- 2018 “Welcoming the Unexpected: Rethinking the Medical Concept of Health, the Evolutionary Concept of Advantage, and the Utilitarian Concept of the Best,” International Conference on “Thinking Critically with the Normal,” Villa Palagione, Volterra, Italy; June
- 2015 “The Poetics of Predictive Text,” International Conference on “Educational, Cultural, and Disability Studies,” Centre for Culture and Disability Studies, Hope Liverpool University; July
- 2001 “The National Endowment for the Humanities Summer Institute on Disability Studies: A Roundtable on What We Learned Last Summer,” Society for Disability Studies Annual Conference, Winnepeg, ON; July
- 1999 “Cure or Kill: The Cultural Logic of Euthanasia in Herman Melville’s ‘Bartleby the Scrivener,’” American Studies Association Conference, Montreal, QC, Canada; October
- 1993 “How to Represent a ‘Powerful Woman’: The Disabled Figure in 20th-Century African-American Novels of Female Identity,” “The Discourse of Disability” Conference, University of Puerto Rico, Mayagüez, Puerto Rico; March

National

- 2019 “Case Studies: Genetic Engineering; Disability Rights” panel presentation at Harvard University Radcliffe Institute for Advanced Study symposium on “Making the Cut: Promises and Challenges of Gene Editing,” Cambridge, MA; October
- 2019 “The Figure of the Hypothetical Healthy Newborn in the Reproductive Environment,” presentation at University of Connecticut “Disability, Intersectionality, and Feminism” symposium, Hartford, CT; March
- 2019 “Preserving the Person in Personalized Medicine,” Arizona State University’s Washington, DC Center; Roundtable Participant; March
- 2018 “The Three Graces Visit the Gas Chamber, or the Aesthetics, Rhetorics, and Bioethics of Disability in the Museum,” presentation at Lessons and Legacies “From Stigmatization to Mass Murder: Disability in Central Europe” seminar, St. Louis, MO; November

- 2018 "The Best: The Limits and Possibilities of Procreation Narratives," Modern Languages Association Annual Convention, New York, NY; January
- 2017 "The Aesthetics, Rhetorics, and Bioethics of Disability in the Museum," Presentation with Brenda Brueggemann and Georgina Kleege, Feminisms and Rhetorics Annual Conference, Dayton, OH; October
- 2017 "*Extraordinary Bodies* at Twenty," Roundtable Participant at the Modern Languages Association Annual Convention, Philadelphia, PA; January
- 2015 "The Case for Conserving Disability Revisited," American Association of Bioethics and Humanities Annual Conference, Houston, TX; October
- 2015 "Eugenics: Keywords in Disability Studies," Modern Languages Association Annual Convention, Vancouver, BC; January
- 2014 "Personhood, Authorship, and Continuity of Self In Jean-Dominique Bauby's *The Diving Bell and the Butterfly*," American Society for Bioethics and Humanities Annual Conference, San Diego, CA; October
- 2014 Reimagining Frankenstein: New perspectives on a (200 year) old text, American Society for Bioethics and Humanities Annual Conference, San Diego, CA; October
- 2014 "How I Became a Bioconservative: The New Eugenics, Bioethics, and T4 as a Final Solution," Society for Disability Studies Annual Conference, Minneapolis, MN; June
- 2013 "Genes, Disability, and the Challenge to Common Sense," American Studies Association Annual Meeting, Washington, DC, Chair and Respondent; November
- 2013 "Difference, Representation, and Inclusion in Bioethics and Humanities," American Society for Bioethics and Humanities Annual Conference, Atlanta, GA, Workshop Participant; October
- 2013 "Disabled Bioethics: Ability, Disability, and Difference," American Society for Bioethics and Humanities Annual Conference, Atlanta, GA, Panelist; October
- 2013 "Reflections on the Fiftieth Anniversary of Irving Goffman's *Stigma*," Society for Disability Studies Annual Conference, Orlando, FL, Plenary Panelist; June

- 2013 "Disability Studies and User-Centered Design: An Interdisciplinary Conversation," Society for Disability Studies Annual Conference, Orlando, FL, Panelist; June
- 2013 "Crippled Saints" Presidential Forum "Avenues of Access" Presentation, Modern Language Convention, Boston, MA; January
- 2013 "Disability Studies, MLA, and the AAUP Report 'Accommodating Faculty Members Who Have Disabilities,'" Modern Languages Association Convention, Boston, MA, Respondent; January
- 2010 "Where Have All the Founders Gone?," Society for Disability Studies Annual Conference, Philadelphia, PA, Panel Participant; June
- 2010 "What Can Disability Studies Contribute to Cultural Studies," Cultural Studies Association Annual Meeting, Berkeley, CA, Workshop Participant; March
- 2009 "Decoding Disability: The Logics of Eugenic Euthanasia," "Decodings": Society for Literature, Science, and the Arts Conference, Atlanta, GA; November
- 2009 "Leaving Venus Behind: The New Intersections of Disability, Women, and Sculpture," Society for Disability Studies Annual Conference, Tucson, AZ; June
- 2008 "The Human Right to Vulnerability," Modern Language Association Convention, San Francisco, CA; December
- 2008 "Reclaiming Disability History II," "Disability History: Theory and Practice" Conference, San Francisco, CA, Discussant; July
- 2008 "The Politics of Picturing Disability," Society for Disability Studies Annual Conference, New York, NY; June
- 2007 Commentator on Disability History, American Historical Association Conference, Atlanta, GA; January
- 2006 "Look At Me: How People with Disabilities Structure Staring Encounters," Society for Disability Studies Annual Conference, Bethesda, MD; June
- 2004 "Countering the Cultural Logic of Euthanasia," American Society for Bioethics and Humanities Conference, Washington, DC; October
- 2004 "Disability Studies and Services: An Uneasy Partnership," Society for Disability Studies Annual Conference, San Francisco; June

- 2004 "The Cultural Logic of Euthanasia," Society for Disability Studies Annual Conference, San Francisco; June
- 2004 "Breakfast with Champions" Roundtable, American Studies Association Conference, Atlanta, GA; November
- 2003 "Methodology in the Study of Religion and Disability," American Academy of Religion Annual Meeting, Atlanta, GA; November
- 2003 "Disabled Fashion Models and the Politics of Appearance," "Critical Moments" Conference, Institute for Liberal Arts, Emory University, Atlanta, GA; March
- 2002 "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial," Modern Language Association Convention, New York, NY; December
- 2002 "Disability Studies: Enabling the Humanities," Modern Language Association Convention, New York, NY; December
- 2002 "Getting in the Door: Making Women's Studies a Universally Usable Field," National Women's Studies Association Annual Conference, Las Vegas, NV; June
- 2001 "Corporealities: Between the Social and Medical Models of Disability," Modern Language Association Convention, New Orleans, LA, Respondent; December
- 2001 "Rewriting Disability: Agency, Silences, Social Landscapes" Session, American Anthropology Association Annual Meeting, Washington, DC, Discussant; December
- 2001 "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial," American Studies Association Conference, Washington, DC; November
- 2001 "Toward a Feminist Disability Theory," American Literature Association Contemporary American Literature Conference, Santa Fe, NM; October
- 2000 "Bodies and Feelings: A Response," Modern Language Association Convention, Washington, DC; December
- 2000 "Victorian Freaks: A Response," Modern Language Association Convention,

Washington DC; December

- 2000 "Crashing the Canon: Integrating Disability into the Study of Classic American Literature," Society for Disability Studies Annual Conference, Chicago, IL; June
- 1999 "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture," Modern Language Association Convention, Chicago, IL; December
- 1999 "Byron and Disability: A Response," Modern Language Association Convention, Chicago, IL; December
- 1999 "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture," Society for Disability Studies Annual Conference, Washington, DC; May
- 1999 "Re-visionist History," Berkshire Conference on History of Women, Rochester, NY; June
- 1999 "The Politics of Staring: The Discursive Construction of Embodied Otherness," Organization of American Historians Annual Meeting, Toronto, Canada; April
- 1999 "Embracing the Transformed Body: Disability in Doris Lessing's Diary of a Good Neighbor," "Gender, Science and Health in Post-War North America" Conference, York University, Toronto, Canada; March
- 1998 "Disciplinary Perspectives on the Limits of the Body: A Roundtable Discussion," Modern Language Association Convention, San Francisco, CA; December
- 1998 "Squaring the Triangle: Ability/Disability as a Category of Critical Analysis," Modern Language Association Convention, San Francisco, CA; December
- 1998 "Practicing a New Field in American Studies," American Studies Association Conference; Seattle, WA; November
- 1998 "Disability Studies: Theoretical Underpinnings of Universal Design," "Designing for the Twenty-First Century: An International Conference on Universal Design," Hofstra University, Hempstead, NY; June
- 1998 "Feminist Approaches to Naturalizing Disabled Bodies," Society for Disability Studies Annual Conference, Oakland, CA; June

- 1998 "Embracing the Unstable Body," Society for Disability Studies Annual Conference, Oakland, CA; June
- 1998 "Fixing Bodies," "Thinking the Limits of the Body: A Symposium," George Washington University, Washington, DC; March
- 1997 "Universalizing Disability Studies," "Disabilities Studies: A Conference," CUNY Graduate School, New York, NY; December
- 1997 "Disability Studies in the Humanities: Instituting a New Field of Inquiry," American Studies Association Conference, Washington, DC; October
- 1996 "Meaningful Access with Dignity," Modern Language Association Convention, Washington, DC, Moderator/ Introductory Speaker; March
- 1996 "Extraordinary Spectacles: Gender, Ethnicity, and the Human in the Exhibition of Julia Pastrana, 'The Ugliest Woman in the World,'" American Studies Association Conference, Kansas City, MO; October
- 1995 "The Beauty and the Freak: Exhibiting Bodies in American Culture, 1850-1970," American Literature Association Annual Conference, Baltimore, MD; May
- 1995 "Spectacles of the Body: Narrativizing Self and Other in American Freak Shows and Beauty Contests," "Narrative: An International Conference," Park City, Utah; April
- 1995 "The Political Uses of the Physically Disabled Figure," Modern Language Association Convention, San Diego, CA; December
- 1994 "How to Represent a 'Powerful Woman': The Disabled Figure in Twentieth-Century African-American Novels of Female Identity," American Studies Association Conference, Nashville, TN; October
- 1994 "The Thing to Fear: The Critique of Beauty as a Cultural Institution in The Bluest Eye and The Color Purple," Northeast Modern Language Association Conference, Pittsburgh, PA; April
- 1993 "Women Marginalizing Women: Disabled Women Figures in Stowe, Davis and Phelps," Northeast Modern Language Association Convention, Philadelphia, PA; March
- 1993 "Ann Petry's The Street: The Modernist Grotesque as Heroine," 20th-Century Literature Conference, Louisville, KY; February

- 1992 "Poor Perley's Freaks: The Role of Physically Disabled Women Figures in 19th-Century American Women's Reform Fiction," American Studies Association Conference; Costa Mesa, CA; November
- 1992 "Freaks in the Age of Mechanical Reproduction: Representations in 19th- and 20th-Century American Fiction," Society for Disabilities Studies Annual Conference, Rockville, MD; June
- 1992 "Ann Petry and Toni Morrison's Disabled Heroines as the New True Women," 20th-Century Literature Conference, Louisville, KY; February
- 1991 "Freaks in the Age of Mechanical Reproduction: Representations of Disability in 19th- and 20th-Century American Fiction," Modern Language Association Convention, San Francisco, CA; session organizer and presenter; December
- 1991 "Figurative Barriers and Enabling Pathways: Representations of Disability in Literature," Society for Disabilities Studies Annual Conference, Oakland, CA; June
- 1991 "Mrs. Woolf and Ms. Lorde and Me," Northeast Modern Language Association Conference, Hartford, CT; April
- 1990 "Toward an Understanding of Disabled Women," Society for Disabilities Studies Annual Conference, Washington, DC; June
- 1990 "Learning Something Else: Otherness, Empathy and Aging in Doris Lessing's Diary of a Good Neighbor," Northeast Modern Language Association Conference; Toronto, Canada; April
- 1989 "A Look in the Mirror: The Male Gaze Transformed in Doris Lessing's Diary of a Good Neighbor," Midwest Modern Language Association Conference, Minneapolis, MN; November
- 1989 "Speaking About the Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novels," Society for Disability Studies Annual Conference, Denver, CO; June
- 1989 "Alternatives to the Phallus: A Brief Examination of the Clitoral, Maternal, and Labial as Conceptual Models for Feminist Discourses," "Feminism and Representation" Conference, Rhode Island College, Providence, RI; April

BIOETHICS CONSULTATIONS, ADVISORY POSITIONS, AND SERVICE

Presentations and Thought Leadership

- 2020 Panelist for “Ensuring Health Equity for Persons with Disabilities: The Context and Ethics of Health Rationing Protocols during COVID-19,” virtual webinar hosted by the Radcliffe Institute, Harvard University; April
- 2019 Event co-organizer and panel moderator for public discussion with Rachel Kolb, Haben Girma, and Teresa Blankmeyer Burke, Baruch Performing Arts Center, New York City; part of the Hastings Center and National Endowment for the Humanities event series for “Shaping Humans: A Discussion Series on Technology, Disability, and Human Flourishing”; December
- 2019 Presentation at symposium and workshop on Public Participation in Human Germline Editing Governance, UC Berkeley, Berkeley, CA; October
- 2019 Talkback and public interview with playwright Stephen Unwin following performance of *All Our Children* play on Nazi histories of eugenics, The Sheen Center for Thought & Culture, New York, NY; April
- 2018 Panel discussion following screening of the film GATTACA, Center for Genetics and Society, Berkeley, CA; March
- 2017 Panel presentation on societal concerns for end of life care, End of Life Option Act Task Force Convening, Coalition for Compassionate Care of California, Sacramento, CA; September
- 2017 “Genome Surgery: CRISPR Cures, Community Perceptions and Questions of Equity,” Panel Participant at CRISPRcon: Science, Society, and the Future of Gene Editing, Berkeley, CA; August

Convenings and Collaborations

- 2020 Invited attendee and participant, “Experimenting on Future Children: Gene Editing in Human Reproduction,” workshop hosted by the Brocher Foundation, Geneva, Switzerland; January
- 2019 Invited attendee, Expert Group Meeting on Bioethics and Disability convened by the United Nations Special Rapporteur on the Rights of Persons with Disabilities, Geneva, Switzerland; September

- 2017-present International Academy for Bioethical Inquiry; annual summer symposium meetings and collaborations
- 2016 Hastings Center workshop for *Human Flourishing in an Age of Gene Editing* book project; May
- 2016 Solicited advisory board membership for R01 grant application to National Human Genome Research Institute for “Prenatal Preparation: Actions and Results” project

Consulting and Service

- 2018 Advisory Panel, National Council on Disability (NCD) and Disability Rights Education and Defense Fund (DREDF) Bioethics and Disability Report Series (in progress)
- 2018 Chief Project Advisor, Hastings Center proposal for National Endowment for the Humanities Community Conversation Grant on “Shaping Humans: A Discussion Series on Technology, Disability, and Human Flourishing” (in progress)
- 2018 Project-External Research Partner, VISABILITIES “Visions of Ability in Multinational Corporations” grant proposal, VAM research programme, Norway (in progress)
- 2018 Consultant on Australian Laureate Fellowship application on eugenics (in progress)
- 2018-present Member of International Advisory Board, VID Specialized University, Oslo, Norway
- 2017 Consulting and invited discussion participation for Center for Genetics and Society strategy on germline editing for human reproduction; September
- 2016-present Ongoing consulting with *The New York Times* on development of “Disability” series and forthcoming book collection publication
- 2016-present Board Member, Kinetic Light Dance Company
- 2016-2020 Advisory Council for the Program in Gender and Sexuality Studies, Princeton University

Inclusive Design and Technology Consultations

- 2017 Consulting for production of *Far From the Tree* documentary, Ark Media; November
- 2017 Consulting for Kata Design on inclusive design in technology and overall inclusion in product development; July
- 2016 to present Advisement to master's thesis for Lily Andrews-Hoffman, graduate student in genetic counseling program at Stanford University
- 2016-present Consulting for Slanted Light on inclusivity and diversity in corporations, including with Nike and Microsoft

TEACHING

Areas of Specialization: feminist theory, disability studies, feminist disability studies, 19th and 20th century American literature, women's life writing, eugenics and enhancement, contemporary cultural studies, visual studies, film studies

The Future of Humanity: The Bioethics of Health and Disability (Emory ENG 190; Spring 2019)

The Future of Humanity: The Bioethics of Health and Disability (UCLA DS 142; Spring 2018)

Wounded Storytellers (Emory ENG 389W; Spring 2017)

Health Humanities (Emory ENG 489W; Spring 2017)

Life Writing: Trauma and Resilience (Emory ENG 389W; Fall 2016)

Disability Life Writing (Emory ENG 389W; Fall 2014; Spring 2016)

Feminist Disability Studies: Disability Memoir (Emory WS 475R; Fall 2013)

Beauty and Bodies in America (Emory WS 285; Spring 2011; Spring 2013)

Feminist Intersections: Advanced Feminist Theories (Emory WS 475S; Spring 2008 and Spring 2010)

Getting Better: The Ethics and Practice of Human Enhancement (Emory; proposed first year seminar)

Disabled Women's Lifewriting (Emory WS 490S; senior seminar; Fall 2009)

Extreme Bodies: Race, Gender, Disability and Identity (Emory WS 475S; Spring 2004)

Beauty Myths: The Politics of Appearance in Contemporary America (Emory WS 385S; Spring 2002, Fall 2004, Spring 2009)

History of Feminist Thought (Emory WS 301; Fall 2002)

Contemporary Feminist Thought (Emory WS 302S; Spring 2003)

Literary Criticism (Howard University)

Survey of American Literature (Howard University)

Women in Literature (Howard University)

American Realism and Naturalism (Howard University)
Double Consciousness in American Fiction (Howard University)
The Politics of Reading at the Millennium (Howard University)
Advanced Essay Writing for Majors (Howard University)
Introductory Composition (University of Maryland, University of Colorado, Arapahoe Community College)
Introduction to Women's Studies (Brandeis University)
Interdisciplinary Women's Studies (Radcliffe College)
Introduction to Literature (University of Maryland and Arapahoe Community College)

Graduate Courses

Disability Culture, Innovation, and Bioethics (Emory ENG 789R/MAB 505; co-taught with Rachel Kolb, Spring 2020)
Health Humanities (Emory ENG 789R; Fall 2016; Spring 2019)
Disability Literature (Emory ENG 789R; Fall 2014; Spring 2016)
Genealogies of Feminist Thought (Emory WGS 700; Fall 2012 and Fall 2013)
Critical Disability Studies (Emory WGS 589; Spring 2013)
Extraordinary Bodies: The New Materialism in Feminist Theory (Emory WS 585/ ILA 790/IDS 385; Fall 2010)
Disability: Health Science Humanities Graduate Seminar, co-taught with Dr. Sander Gilman (Emory WS 585/ILA 790; Spring 2009 and Fall 2009)
Feminist Theory (Emory WS 751R; Fall 07)
Feminism and Disability (Emory WS 585; Fall 2006)
Feminist Conversations: Graduate Seminar in Feminist Theory (Emory WS 751R; Spring 2002, Spring 2003, Spring 2004, Fall 2004)
Emory Women's Studies Department Colloquium (Emory WS 750; Fall 2002)
TATTO: Teaching Women's Studies (Emory WS 720R; Spring 2003, Spring 2005, Spring 2009)
The Body in Culture (Howard University)

EXAM, THESIS, and DISSERTATION COMMITTEES

Emory University

Graduate Students, Director

Olivia Hendricks (English; exam and dissertation committee)
Abidemi Omolara Fasanmi (WGSS; exam and dissertation committee)
Madison Elkins (English; exam and dissertation committee)
Rachel Kolb (English; co-director, exam and dissertation committee; Sound Check: The Deaf Acoustics of American Literature; completed 2020)

Kristen Peterson (WS; exam and dissertation committee; The Logic of Futurity: Cultural Eugenics, Reproduction, and Contingencies of Women's Citizenship in Contemporary U.S. Politics; completed 2015)

Kristina Gupta (WS; exam and dissertation committee; The Material-Semiotic Construction of Want: Asexuality and Sexual Desire; completed 2013)

Aimi Hamraie (Women's Studies; exam and dissertation committee; What Can Universal Design Know?: Bodies as Evidence in Disability-Accessible Design; completed 2013)

Cyd Cipolla (Women's Studies; exam and dissertation committee; "After These Horrendous Crimes, that Creature Forfeits his Rights": The Sexually Violent Offender as Exceptional Criminal; completed 2013)

Moya Bailey (Women's Studies; exam and dissertation committee; Race, Region, and Gender in Early Emory School of Medicine Yearbooks; completed 2013)

Stephanie Spanburg (Women's Studies; exam and dissertation committee; American, Woman, Borderline: The Material-Discursive Production of Borderline Personality; completed 2013)

Alyssa Levy (Women's Studies; exam and dissertation committee; Pressured Speech: The Work of Narrative in Manic-Depressive Storytelling, completed 2010)

Dee McGraw (Women's Studies; co-director, exam and dissertation committee; "The Living of Dying": An Epistolary Grief Memoir, completed 2007)

Graduate Students, Committee Member

Jess Libow (English; dissertation committee)

Amy Li (English; dissertation committee)

Stephanie Larson (English; dissertation committee)

Lindsey Grubbs (English; dissertation committee)

Samantha VanHorn (WGSS; dissertation committee)

Corey Goergen (English; teaching mentor)

Joel Reynolds (Philosophy; dissertation committee)

Alison Pilatsky (WGSS; dissertation committee)

Mark Smith (WGSS; dissertation committee)

Rachel Dudley (WGS; dissertation committee)

Anastasia Klupchak (ILA; exam committee)

Adam Newman (English; exam committee)

Robyn Neville (GDR; dissertation committee)

Harshita Mruthinti (GDR; exam committee)

Rebecca Spurrier (GDR; dissertation committee); Works of Love: Beauty and Fragility in a Community of Difference; completed 2016)

George Gordon-Smith (English; exam committee; Constrained Bodies: Representing Slavery and Disability in American Literature and Culture; completed 2015)

April Dworetz (Bioethics MA; thesis committee; Disability Ethics in Neonatology: A New Script for Neonatologists Informing Parents About Their Infant with Down Syndrome; completed 2014)

Megan Friddle (ILA, exam and dissertation committee; Longing for Longing: Girlhood, Narrative, and Nostalgia in American Literature for Children and Young Adults; completed 2014)

Harold Braswell (ILA; exam and dissertation committee; Death and Resurrection in U.S. Hospice Care: Disability, Bioethics, and the Humanistic Technologies of the End-of-Life; completed 2014)

Jennifer Sarrett (ILA; exam and dissertation committee; Comparing Autism Across Cultures: Influences on Experiences of Autism in Atlanta, GA, USA and Kerala, India; completed 2014)

Susannah Laramée Kidd (GDR; exam and dissertation committee; Genres of Reading/Genres of Agency: An Ethnography of Protestant Women's Reading Groups; completed 2013)

Shannon Palma (Women's Studies; dissertation committee; Tales as Old as Time: Myth, Gender, the Fairy Tale in American Popular Culture; completed 2012)

David Rubin (Women's Studies; dissertation committee; Intersex Before and After Gender; completed 2010)

Elizabeth Vennell (Women's Studies; exam and dissertation committee; Queer Projections: Sexuality and Visibility through the Avant-Garde Lens; completed 2012)

Jae Turner (Women's Studies; exam and dissertation committee; Mary E. Hutchinson: The Absence of an Oeuvre; completed Spring 2012)

Tiffany Worboy (Women's Studies; exam and dissertation committee)

Katherine Crowther (English/Women's Studies; exam committee)

Michelle Hite (ILA/ Women's Studies; exam and dissertation committee; Sisters, Rivals, and Citizens: Venus and Serena Williams as a Case Study of American Identity; completed 2009)

Allison Hobgood (English/Women's Studies; exam and dissertation committee; Affecting Passions on the Stage: Audience, Emotion, and Early Modern Drama; completed 2007)

Jennifer Thomas (Women's Studies; exam and dissertation committee; Literary Landscapes of Disturbed Minds: Madness, Narrative, and Healing in Bessie Head's "A Question of Power" and Erna Brodber's "Jane and Louisa Will Soon Come Home"; completed 2007)

Lillian Craton (English/Women's Studies; exam and dissertation committee; Odd Bodied: Physical Difference and Ideology in Nineteenth-century Fiction, completed 2006)

Andrea Lowry (Women's Studies; exam and dissertation committee)

Gillian Wickwire (Women's Studies; exam committee)

Undergraduate Students

Sarah Victoria Parks, Undergraduate Senior Thesis awarded Sp 2013 (Women's Studies)

Gabrielle Phan, Undergraduate Senior Thesis awarded Sp 2013 (Women's Studies)

Stephanie Carter, Undergraduate Senior Thesis awarded Sp 2010 (Women's Studies)

Candace Merritt, Undergraduate Senior Thesis awarded Sp 09 (Women's Studies)
Aimi Hamraie, Undergraduate Senior Honors Thesis awarded Sp 07 (Women's Studies)
Rebecca Wilson, Chair, Undergraduate Senior Honors Thesis awarded Sp 07 (Women's Studies)
Meriwether Tull, BA/MA awarded Sp 05 (English)
Aimee Midei, Undergraduate Senior Honors Thesis awarded Sp 02 (Psychology)

Howard University

M.A.: Nazera Wright (Director), Lisa Todd, Katherine Cottle (Director)
Ph.D.: Teresa Gilliams, Jane Donovan

Other Universities

Jeffrey Iovannone (SUNY Buffalo, PhD in American Studies completed 2013; Human Menageries: Freak Show Legacies in Contemporary American Literature and Popular Culture)
Kristina Knoll (University of Washington, PhD in Women's Studies completed 2012; Feminist Disability Studies: Theoretical Debates, Activism, Identity Politics, & Coalition Building)
Alison Kafer (Claremont Graduate School, PhD in Religious Studies completed 2005; Accessible Futures? Disability, Feminist and Queer Theory, and Progressive Politics)
Joyce Huff (George Washington University, PhD in English completed 2001; Conspicuous Consumptions: Representations of Corpulence in the Nineteenth-century British Novel)
Katrina Mergen-Adams (Duke University, PhD in English)

NATIONAL AND INTERNATIONAL SERVICE

Organizational and Advisory Service

2016-2020 Advisory Council for the Program in Gender and Sexuality Studies, Princeton University

2016-present Board Member, Kinetic Light Dance Company

2015-2018 Division on Disability Studies Representative, MLA Delegate Assembly

2014 Panelist, "ADA25," National Council on Disability Quarterly Meeting, Atlanta, GA; October

2014 Chair, *American Literature Section* Norman Foerster Prize Committee

- 2012 Rated Research Reviewer, National Research Foundation, South Africa
- 2012 Comité Scientifique, Member
- 2009 Georgetown University Kennedy Center Bioethics Course, Faculty Seminar Leader, June
- 2007-present Somatechnics International Research Group, Macquarie University, New South Wales, Australia
- 2006-present Board Member, Full Radius Dance Company
- 2005-06 Project Advisor, National Endowment for the Arts, “Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait”
- 2004-present Advisory Board, Future of Minority Studies Project, Cornell University
- 2004 Faculty Sponsor, Modern Language Association Conference on “Disability Studies and the University,” Emory University; March
- 2004 Mentoring Activity Coordinator, SDS Annual Meeting, St. Louis; June
- 2002-05 Modern Language Association Ad Hoc Committee on Diversity and Tolerance, Chair from 2002-03
- 2001-present Founder and Owner of Disability Studies in the Humanities Listserv
- 2000-05 Board of Directors, Society for Disability Studies
- 2000 Program Chair, Society for Disability Studies Annual Conference, Chicago, IL
- 1999-present Advisory Board, Disability History Museum and Learning Resource Center
- 1998-2001 Advisory Board, Very Special Arts
- 1997-1999 Founder and Presider, American Studies Association Disability Studies Caucus
- 1996-99 American Studies Association Women’s Committee
- 1996-99 Modern Language Association Committee on Disability Issues in the Profession, Founding Member and Chair, 1998-1999
- 1990-99 Modern Language Association Task Force against Campus Bigotry

Conference Service

Director

- 2002 Co-Director (with Dr. Thomas Macho), "Phantom Pain: Debates on the (Im)Perfect Human Being in the 20th Century: An International Conference," Berlin, Germany; Summer
- 1997 Discussion Group on Disabilities Studies, Modern Language Association,
- 1997 "Disability and the Culture of Women," sponsored by Women's and Minority Scholars' Committees, American Studies Association Conference

Moderator

- 2011 "Aesthetics and Politics in Action," Barnard Center for Research on Women, Barnard College, NY; February
- 2010 "Defining the Human Community: Starting Points for Investigating Global and Local Representations of Disability," Society for Disability Studies Annual Conference, Philadelphia, PA; June
- 2007 "What's Disability Got to Do With the Civil War? Strategies for Integrating Disability Studies into General History Courses," American Historical Association Conference, Atlanta, GA; January
- 2002 "Promoting Diversity and Tolerance on College Campuses after 9/11," Modern Language Association Convention, New York, NY; December
- 1999 "Literature, Narrative, and Disability," Society for Disability Studies Annual Conference, Washington, DC; May
- 1999 "The Empire of the Normal: Disability and Self-Representation in Autobiography," Society for Disability Studies Annual Conference, Washington, DC; May
- 1997 "Freaks," Modern Language Association Convention, Toronto, Canada; December
- 1995 "Feminist Theory," Northeast Modern Language Association Meeting, Boston, MA; April
- 1993 "New Views of 19th Century Discourses," American Studies Association Conference, Boston, MA; November
- 1992 "Literary Perspectives on Aging," Northeast Modern Language Association Meeting, Buffalo, NY; April

Editorial Boards

2014-present Literature and Medicine

2013-present Palgrave Macmillan, Literary Disability Studies Series

2006-present Journal of Literary Disability

2006-07 The Online Disability Studies Bibliography, San Francisco State's Institute on Disability

2003-present Journal of Visual Culture

2001-present National Women's Studies Association Journal

1997-present Journal of Medical Humanities

1997-present Disability and Culture Series, University of Michigan Press

1997-2001 American Quarterly, board of managing editors, 1998-2002

1994-present Mosaic: An Interdisciplinary Journal for the Study of Literature

Manuscript Review

2014-15 Hastings Center Report

2008-2009 Palgrave

2007-2008 Body & Society

2003 Duke University Press

2002-present Northeastern University Press

2002 Harvard University Press

1999- present University of North Carolina Press

1998-present Gallaudet University Press

1997-present Temple University Press

1997-present University of Michigan Press

1995-present New York University Press

EMORY SERVICE

University Committee and Organizational Service

2014-15 Eiesland Endowment Lecture Committee

2012-present Co-Director of the Emory University Disability Studies Initiative

2012-present Health, Humanities, and Society Major, Curriculum Development Committee

2010-present Co-Director of the Proposed Disability Health and Culture Graduate Certificate Program

2010-2011 Member, Shepard Scholarship Committee

2007-08 Race and Difference Initiative Program Committee

2007 Feminism and Legal Theory Workshop, Co-organizer; Fall

2006-07 Public Humanities Initiative Advisory Committee

2006-08 Health Sciences Humanities Initiative Advisory Board

2006-present Applied History of Health Sciences Program

2006-07 Creating Community/Engaging Society Committee

2006 Director, "Integrating Disability Studies across the Curriculum," Provost's Disability Studies Faculty Seminar; May

2005-present Work Life Initiative Committee

2005-06 Institute of Human Rights Faculty Seminar

2005-06 The Halle Institute for Global Learning Research Program on Governance

2005-06 Provost's Disabilities Resource Committee, Chair

- 2005 Steering Committee; Transforming Community Project, Emory University
- 2005 Gustafson Faculty Seminar: Ethics and the Academy; Spring
- 2004 Lori Metzger Prize Committee
- 2004 Piedmont Project Faculty Development Seminar; Summer
- 2004 "The Moral Self," Ethics Center Faculty Seminar; May
- 2003-04 Dean's Teaching Fellowship Selection Committee, Graduate School of Arts & Sciences
- 2003 Graduate School of Arts & Sciences TATTO Evaluation Committee
- 2002-present Advisor, Students for Disability Resources Graduate Organization
- 2002-03 Manuscript Development Program Selection Committee

University Lectures and Panels

- 2020 "Faculty Spotlight: Rosemarie Garland-Thomson," English department discussion event with Rachel Kolb, Emory University, Atlanta, GA; February 25
- 2016 "Best Practices for Classroom Accessibility," Presentation with Jennifer Sarrett for 2016 Faculty Workshop Series on Inclusive Classrooms, Emory University, Atlanta, GA; October 25
- 2015 "The Ethics of Access," Jones Program in Ethics Workshop, Emory University, Atlanta, GA; March 2
- 2014 "Ethical Considerations in Disability and Quality of Life," Emory University School of Medicine, Atlanta, GA; July 22
- 2014 "Siri and Me," Emory University Alumni Association Back to Class Lecture, Chicago, IL; April
- 2013 "Eugenic World-Building and the Problem of Disability: The Strange World of Kazuo Ishiguro's Never Let Me Go," Department of English Works-in-Progress Colloquium, Emory University, Atlanta, GA; December 6
- 2013 "Disability Gain," Center for Ethics, Emory University, Atlanta, GA; November 13

- 2013 "Narrative Bioethics in Disability Life Writing," Disability Scholars Showcase, Emory University Disability Studies Initiative, Atlanta, GA; November 12
- 2013 "Learning Something New," Convocation Address, Emory University, Atlanta, GA; August 27
- 2011 Sociology Department Brown Bag Faculty Lecture Series, Invited Lecture; February 2011
- 2010 Emory Office of Disability Studies, Project SHIFT "Portrait of Spirit" Exhibition, Opening Reception, Introductory Speaker; March 15
- 2009 "Touch the Sound," Ethics at the Movies: Women in Film Series, Disability and the Arts Collaboration with the Emory University Center for Ethics, Guest Lecture; November 4
- 2009 "Exploring Race and Difference at Emory: Mapping Current Research and Charting Future Direction," Panel Participant; October 2
- 2009 Colloquium on Disability, Graduate Institute of the Liberal Arts, Invited Participant; September 15
- 2009 "Civil Discourse and Addressing Difference in the Classroom," University Teaching Table, Panel Participant; April 7
- 2008 Feminism and Legal Theory 25th Anniversary Conference, Commentator; November 7
- 2008 "Representing Human Inferiority: Medical Genocide as Policy and Ideology," The Vulnerability Project of the Race and Difference Initiative, Works in Progress Group; October 7
- 2007 "Is Emory Safe? Diversity in the Academic Community," President's Commission on LGBT Concerns Brown Bag Lunch; Spring
- 2006 "Assistive Technology," EduCATE (Educational Conference on Academic Technology at Emory); Fall
- 2006 Crossroads Retreat Faculty Panel, Undergraduate Orientation; Summer
- 2006 "Human Biodiversity Conservation," Green Lunches/ Piedmont Project, Director and Lecturer; Spring
- 2006 "The Ethically Engaged University," Emory University Center for Ethics, Faculty Seminar Facilitator; May

- 2006 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography," Center for Health, Culture, and Society; Spring
- 2006 Women's Studies Faculty Research Workshop, Facilitator; April
- 2006 "Perspectives on Diversity at Emory," Diversity as Value Added Symposium, Invited Lecture; March
- 2006 "Can Disability be Chic? Images of Disability in Late Capitalism," Center for Health, Culture, and Society; March
- 2006 Emory University, Atlanta, GA, Diversity as Value Added Symposium, Invited Lecture;
- 2006 "Genetic Manipulation and Enhancement Technologies," Feminism and Legal Theory Project; January
- 2006 "Humanities and Dis-ease," Fox Center for Humanistic Inquiry Forum, Facilitator; January
- 2005 "Welcoming the Unbidden: The Case for Conserving Human Biodiversity," Center for Health, Culture, and Society; November
- 2005, Fox Center for Humanistic Inquiry, Interdisciplinary Research Seminar Leader; Spring 04
- 2003 "Perspectives on Diversity at Emory" Panel, "Diversity as Value Added" Symposium, Invited Participant; March
- 2003 "Teaching and Disabilities," Center for Teaching and Curriculum, Invited Presentation; February
- 2002 "Teaching and Disabilities," The University Advisory Council on Teaching, Invited Presentation; October
- 2002 "Disabled Fashion Models and the Politics of Appearance," Emory Institute for Women's Studies Undergraduate Conference on "Feminist Spectrums: Shades of Women's Studies," Atlanta, GA; April
- 2001 "Toward a Feminist Disability Studies," Women's Studies Department, Guest Lecture; March
- 2000 "Women's Studies/Disability Studies: Interrogations and Intersections," Women's Studies Colloquium, Invited Lecture; February

1999 "Toward a Poetics of the Disabled Body," Un-Disciplined: Tensions and Transgressions in Feminist Scholarship" Conference, Invited Lecture; April

Departmental Service

2014-15 Chair, English-Health Humanities Search Committee

2014-present Curriculum Committee, Department of English

2009-11 Director of Graduate Studies, Department of Women's Studies

2006-07

2004-05

2007-08, Film Studies Search Committee
2006-07

2007-08 Feminist Science Studies Search Committee

2006-2012, Graduate Committee, Women's Studies Department
2002-05

2013-2014 Undergraduate Committee, Women's, Gender, and Sexuality Studies Department

2004-05 Lesbian and Gay Studies Search Committee

2003-06 Program Director, Women's Studies Faculty-in-Residence, Clairmont Campus

2003 Arranged four lectures co-sponsored by Women's Studies (with LGBT Group, Institute for the Liberal Arts, and School of Public Health); Spring

2002-13 Executive Committee, Women's Studies Department

Recent Classroom Guest Lectures

2016-17

University Course: Disability, Resilience, and the Mortal Self

2014-2015

Health 230 (Health and Humanities)

2013-2014

Health 230 (Health and Humanities)
ANT 185 (Health and Humanities)
WGS 710 (Research Design)

2010-2011

IDS 216 (Visual Culture)
WS 100 (Intro to Women's Studies)
ANT 185 (Health and Humanities)
SOC 389/NBB 370 (Bioethics, Biotech, and the Body)
ST 698 (Disability Studies and Theology)
ENG 751R (Disability and American Culture)
ILA 790 (Experimental Texts)
WS 585 (Research Design)

2009-2010

BIOETH 502 (Foundations of Bioethics II)
IDS 385R/ILA 790R/HIST 385 (Nazi Politics and Medicine)

SERVICE AT OTHER UNIVERSITIES

Harvard University

- 2012 "Gendering Disability: Rabbinic and Reformation Perspectives," Center for the Study of World Religions, Harvard University, Cambridge, MA, Invited Respondent; March
- 2011 "The Future of Accessibility to Digital Technologies," The Berkman Center for Internet and Society, Harvard University, Cambridge, MA, Invited Discussant; November
- 2011-12 Mentoring Undergraduate Research Partners at Radcliffe: Susan Reed, Nikita Kansra, and Elizabeth Piligromova

Howard University

- 1998-2001 Cultural Opportunities Advisor, English Department

- 1998-99 Graduate School of Arts and Sciences Curriculum Committee
- 1992-2001 Senior Comprehensive Examination Committee, English Department
- 1992-2001 Graduate Studies Committee, English Department
- 1992-2001 Undergraduate Studies Committee, English Department
- 1992-94 Library Committee, English Department

Brandeis University

- 1990-92 Women's Studies Program Committee
- 1990-92 University Committee on Disability Affairs
- 1990-92 Women's Studies Colloquium, English Department, Chair
- 1988-90 Graduate Student Representative to the English Department

External Evaluator for Tenure and Promotion Review

- 2015 University of Iowa
- 2014 University of Buffalo (SUNY)
- 2014 Princeton University
- 2006 University of California, Berkeley
- 2006 George Washington University
- 2005 MIT
- 2005 University of Redlands
- 2004 Appalachian State University
- 2004 Columbia University
- 2004 Davidson College

- 2004 Florida State University
- 2002 Arizona State University
- 2001 University of California, Davis
- 1999 San Francisco State University
- 1998 Georgia Tech University

PROFESSIONAL MEMBERSHIPS

American Society for Bioethics and Humanities
Modern Language Association
American Studies Association
Society for Disability Studies
National Women's Studies Association
Society for Literature, Science, and the Arts
Feminist Association of Bioethics
Cultural Studies Association
Disability History Association of the American Historical Association