

## **ROSEMARIE GARLAND-THOMSON**

### **SELECTED BIOETHICS CURRICULUM VITAE**

Professor Emerita  
Emory University  
Department of English  
Atlanta, GA 30322

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### **EDUCATION**

Ph.D., English, Brandeis University, Waltham, MA, 1993  
M.A., Bioethics, Emory University, Atlanta, GA, 2019  
M.A., English, University of Nevada, Reno, NV  
B.A., English, University of Nevada, Reno, NV

### **ACADEMIC POSITIONS**

Visiting Professor, UCLA, spring 2018

Emory University, 2002-2020  
Professor Emerita, 2020  
Professor of English, 2014  
Professor of Women's, Gender, and Sexuality Studies, 2007  
Associate Professor of Women's Studies, 2002

Howard University, 1992-2001  
Graduate Associate Professor of English, 1997  
Assistant Professor of English, 1992

### **SENIOR FELLOW POSITIONS**

Senior Fellow, Center for Genetics and Society in Oakland California, 2020-present,  
<https://www.geneticsandsociety.org/who-we-are>

Fellow and Senior Advisor, The Hastings Center, 2019-present,  
<https://www.thehastingscenter.org/who-we-are/our-team/hastings-scholars/>

## **PUBLICATIONS & PROJECTS**

### **Digital and Multimedia**

Garland-Thomson, R., Brueggemann, B. J., & Kleege, G. (In progress). *The aesthetics, bioethics, and rhetorics of access in art and cultural museums*.

### **Monographs**

Garland-Thomson, R. (Under contract). *Embracing our humanity: A bioethics of disability and health*. New York: Oxford University Press.

Garland-Thomson, R. (2017). *Extraordinary bodies: Figuring physical disability in American culture and literature* (20th Anniversary Ed., with a new foreword by the author). New York: Columbia University Press.

Garland-Thomson, R. (2009). *Staring: How we look*. New York: Oxford University Press.

Garland Thomson, R. (1997). *Extraordinary bodies: Figuring physical disability in American culture and literature*. New York: Columbia University Press.

### **Edited Volumes**

Garland-Thomson, R., Chemers, M., & Santana, A. (Eds.). (Under consideration). *Freakery revisited*. Ann Arbor: University of Michigan Press.

Catapano, P., & Garland-Thomson, R. (Eds.). (2019). *About us: Essays from the disability series of the New York Times*. New York: Liveright Publishing.

Ellis, K., Garland-Thomson, R. Kent, M., & Robertson, R. (Eds.). (2019). *Interdisciplinary approaches to disability: Looking towards the future* (Vol. 2). New York: Routledge.

Ellis, K., Garland-Thomson, R. Kent, M., & Robertson, R. (Eds.). (2019). *Interdisciplinary approaches to disability: Manifestos for the future of critical disability studies* (Vol. 1). New York: Routledge.

Sandell, R., Dodd, J., & Garland-Thomson, R. (Eds.). (2010). *Re-presenting disability: Agency and activism in the museum*. New York: Routledge.

Snyder, S., Brueggemann, B., & Garland-Thomson, R. (Eds.). (2002). *Disability studies: Enabling the humanities*. New York: Modern Language Association Press.

Garland Thomson, R. (Ed.). (1996). *Freakery: Cultural spectacles of the extraordinary body*. New York: New York University Press.

## Peer-reviewed Academic Articles

- Garland-Thomson, R. (forthcoming). A theory and praxis for intersectional bioethics. In J. M. Reynolds & C. Wieseler (Eds.), *The disability bioethics reader*. New York: Routledge.
- Guidry-Grimes, L., et al. (2020). Disability rights as a necessary framework for crisis standards of care and the future of health care. *Hastings Center Report*, 50(3), 28-32.  
<https://doi.org/10.1002/hast.1128>
- Garland-Thomson, R. (2020). How we got to CRISPR: The dilemma of being human. *Perspectives in Biology and Medicine*, 63(1), 28-43. <https://doi.org/10.1353/pbm.2020.0002>
- Garland-Thomson, R., & Ojrzyńska, K. (2020). Critical disability studies in the humanities. In K. Ojrzyńska & M. Wieczorek (Eds.), *Disability and dissensus: Strategies of disability representation and inclusion in contemporary culture* (pp. 17-34). Leiden: Brill.  
<https://doi.org/10.1163/9789004424678>
- Garland-Thomson, R. (2020). Disability liberation theology. In A. Cureton & D. T. Wasserman (Eds.), *The Oxford handbook of philosophy and disability* (pp. 1-23). New York: Oxford University Press. DOI: 10.1093/oxfordhb/9780190622879.013.47
- Garland-Thomson, R. (2019). What do unusual faces teach us about the ethics of recognition? *AMA Journal of Ethics*, 21(11), 1003-1008.  
<https://doi.org/10.1001/amajethics.2019.1003>
- Hoffman-Andrews, L., Mazzoni, R., Pacione, M., Garland-Thomson, R., & Ormond, K. E. (2019). Attitudes of people with inherited retinal conditions toward gene editing technology. *Molecular Genetics & Genomic Medicine*, 7(7), 1-14.  
<https://dx.doi.org/10.1002%2Fmgg3.803>
- Garland-Thomson, R. (2019). When better becomes worse. *The American Journal of Bioethics*, 19(7), 24-26. <https://dx.doi.org/10.1002%2Fmgg3.803>
- Garland-Thomson, R. (2019). A cross-cultural neuroethics view on the language of disability. *American Journal of Bioethics Neuroscience*, 10(2), 91-92.  
<https://doi.org/10.1080/21507740.2019.1618411>
- Garland-Thomson, R. (2018). Far from the tree: Choreographies of family obligation in the ballet of *Frankenstein*. *Literature and Medicine*, 36(2), 464-494.  
<https://doi.org/10.1353/lm.2018.0023>
- Garland-Thomson, R. (2018). Unexpected creatures: The family drama in the ballet of *Frankenstein*. *The Hastings Center Report*, 48(6), 18-20.  
<https://doi.org/10.1002/hast.932>

- Garland-Thomson, R. (2018). Welcoming the unexpected. In E. Parens & J. Johnston (Eds.), *Human flourishing in an age of gene editing* (pp. 15-28). New York: Oxford University Press. <https://doi.org/10.1093/oso/9780190940362.003.0002>
- Garland-Thomson, R. (2017). Disability bioethics: From theory to practice. *The Kennedy Institute of Ethics Journal*, 27(2), 23-339. <https://doi.org/10.1353/ken.2017.0020>
- Gill, C. J., Mukherjee, S. S., Garland-Thomson, R., & Mukherjee, D. (2016). Disability stigma in rehabilitation. *PM&R*, 8, 997-1003. <https://doi.org/10.1016/j.pmrj.2016.08.028>
- Garland-Thomson, R. (2016). Eugenic world-building and disability: The strange world of Kazuo Ishiguro's *Never Let Me Go*. *Journal of Medical Humanities*, 36(4), 133-145. <https://doi.org/10.1007/s10912-015-9368-y>
- Garland-Thomson, R. (2016). Building a world with disability in it. In A. Waldschmidt, H. Beressem, & M. Ingwersen (Eds.), *Culture-theory-disability: Encounters between disability studies and cultural studies* (pp. 51-62). Bielefeld: Transcript-Verlag.
- Garland-Thomson, R. (2015). Human biodiversity conservation: A consensual ethical principle. *The American Journal of Bioethics*, 15(6), 13-15. <https://doi.org/10.1080/15265161.2015.1028663>
- Garland-Thomson, R. (2015). A habitable world: Harriet McBryde Johnson's "Case for My Life." *Hypatia: A Journal of Feminist Philosophy*, 30(1), 300-06. <https://doi.org/10.1111/hypa.12132>
- Garland-Thomson, R. (2015). Eugenics. In R. Adams, B. Reiss, and D. Serlin (Eds.), *Keywords in disability studies* (pp74-78). New York: New York University Press.
- Garland-Thomson, R. (2014). The story of my work: How I became disabled. *DSQ: Disability Studies Quarterly*, 34(2). <https://dsq-sds.org/article/view/4254>
- Garland-Thomson, R. (2013). Disability studies: A field emerged. *American Quarterly*, 65(4), 915-26. <https://doi.org/10.1353/aq.2013.0052>
- Garland-Thomson, R. (2012). The case for conserving disability. *Journal of Bioethical Inquiry*, 9(3), 339-55. <https://doi.org/10.1007/s11673-012-9380-0>
- Garland-Thomson, R. (2011). Misfits: A feminist materialist disability concept. *Hypatia: A Journal of Feminist Philosophy*, 26(3), 591-609. <https://doi.org/10.1111/j.1527-2001.2011.01206.x>
- Garland-Thomson, R. (2007). "Transferred to an unknown location..." *DSQ: Disability Studies Quarterly*, 27(4). <https://dsq-sds.org/article/view/56/56>

Garland-Thomson, R. (2005). Welcoming the unbidden: The case for conserving human biodiversity. In A.S. Lang and C. Tichi (Eds.), *What Democracy Looks Like* (pp. 77-87). New York: Rutgers University Press.

Garland-Thomson, R. (2005). Feminist disability studies: A review essay. *Signs: Journal of Women in Culture and Society*, 30(2), 1557-87. <https://doi.org/10.1086/423352>

Garland-Thomson, R. (2004). The cultural logic of euthanasia: "Sad fancyings" in Herman Melville's "Bartleby." *American Literature*, 76(4), 777-806. <https://doi.org/10.1215/00029831-76-4-777>

### Public Scholarship

Garland-Thomson, R. (2017, Oct. 26). My "orphan disease" has given me a new family. *New York Times*. <https://www.nytimes.com/2017/10/26/opinion/my-orphan-disease-has-given-me-a-new-family.html>

Garland-Thomson, R. (2017, Feb. 22). From medical condition to political condition: The story of the ADA [Review of the book *Enabling acts: The hidden story of how the Americans with Disabilities Act gave the largest US minority its rights*, by L. J. Davis]. *Los Angeles Review of Books*. <https://lareviewofbooks.org/article/from-medical-condition-to-political-condition-the-story-of-the-ada/>

Garland-Thomson, R. (2016, Aug. 21). Becoming disabled. *New York Times Sunday Review*. <http://www.nytimes.com/2016/08/21/opinion/sunday/becoming-disabled.html>

Garland-Thomson, R. (2015, July 26). Disabled people must make themselves visible. *New York Times*. 26 <http://www.nytimes.com/roomfordebate/2015/07/26/the-americans-with-disabilities-act-25-years-later/disabled-people-must-make-themselves-visible>

Garland-Thomson, R. (2013, Jan. 1). [Review of the book *Don't call me inspirational: A disabled feminist talks back*, by H. Rousso]. *Ms. Magazine*, 23(1). <https://msmagazine.com/>

Garland-Thomson, R. (2014). The future of disability: Feminist, queer, crip [Review of the book *Feminist, queer, crip*, by Alison Kafer]. *Women's Review of Books*, 54(5), 11-13. <https://www.wcwonline.org/WRB-Issues/womens-review-of-books-2014>

Garland-Thomson, R. (2013, Sept. 10). Siri and me. *The Huffington Post*. [https://www.huffpost.com/entry/siri-and-me\\_b\\_3896939](https://www.huffpost.com/entry/siri-and-me_b_3896939)

Garland-Thomson, R. (2013, Mar. 14). Elegy for Oscar Pistorius. *Al Jazeera*. <https://www.aljazeera.com/opinions/2013/3/14/elegy-for-oscar-pistorius>

Garland-Thomson, R. (2013, Feb. 21). Hot sex and disability at the movies. *The Huffington Post*. [https://www.huffpost.com/entry/hot-sex-and-disability-at\\_b\\_2734145?utm\\_hp\\_ref=impact&ir=Impact](https://www.huffpost.com/entry/hot-sex-and-disability-at_b_2734145?utm_hp_ref=impact&ir=Impact)

Garland-Thomson, R. (2013, Jan. 17). Sex lessons [Review of the film *The Sessions*, directed by Ben Lewin]. *The Huffington Post*. [https://www.huffpost.com/entry/the-sessions-sex-surrogacy\\_b\\_2498357](https://www.huffpost.com/entry/the-sessions-sex-surrogacy_b_2498357)

Garland-Thomson, R. (2012, Aug. 17). Language of autocorrect. *The New York Times*. [http://www.nytimes.com/2012/08/18/opinion/language-of-autocorrect.html?\\_r=2](http://www.nytimes.com/2012/08/18/opinion/language-of-autocorrect.html?_r=2)

Cowan, R. S., & Garland-Thomson, R. (2012). Past and present of eugenics *Bio/Politics*, 1(1). <http://bio-politics.org/>

Garland-Thomson, R. (2001, Jan. 26). The FDR Memorial: Who speaks from the wheelchair? *Chronicle of Higher Education*, 47(20), B11. <https://www.chronicle.com/article/the-fdr-memorial-who-speaks-from-the-wheelchair/>

#### **ADVISORY & ORGANIZING COMMITTEE POSITIONS**

Chief Project Advisor, The Art of Flourishing: Conversations on Disability at The Hastings Center, National Endowment for the Humanities grant number GW-264504-19, 2019-2021, <https://www.thehastingscenter.org/who-we-are/our-research/current-projects/>

Organizing Committee, Anti-Eugenics International Congress, American Museum of Natural History, Sept. 2021

Advisory Committee, The Andrew W. Mellon Foundation Sawyer Seminars, 2021

Expert Advisory Committee, Proposed project on deliberative polling and genome editing, John Templeton Foundation, submitted Jan. 2021

Advisory Board, Center for ELSI (Ethical Legal and Social Implications) Resources and Analysis (CERA)/ELSIhub, 2020-present

Expert Advisory Board, The PREPARE (Prenatal Preparation: Actions and Results) Study, National Institutes of Health grant number R01HG009668, 2020-present

Advisory Board, National Council on Disability (NCD) and Disability Rights Education and Defense Fund (DREDF) Bioethics and Disability Report Series, 2018-2019

Project-External Research Partner, Proposed project on visions of ability in multinational corporations grant proposal, Research Programme on Welfare, Working Life and Migration (VAM), The Research Council of Norway, submitted 2018

International Advisory Board, VID Specialized University, Stavanger, Norway, 2018-present

Organizing committee, International Academy for Bioethical Inquiry, 2017-present

Board, Kinetic Light Dance Company, 2016-present

Advisory Council, Program in Gender and Sexuality Studies, Princeton University, 2016-2020

Co-organizer (with Elizabeth Reiss), Michigan Feminist Research Seminar, Fall 2015

Project Advisor, Experiences of individuals with disabilities pursuing careers in the arts (C. J. Gill & C. Sandahl, investigators), National Endowment for the Arts grant, 2005-06

### **CONSULTING ENGAGEMENTS**

The Kata Design Studio, Johns Hopkins University, Inclusive design in technology and product development, July 2017

Ark Media, *Far from the tree*, directed by R. Dretzin [2018], Nov. 2017

Slanted/Light, Corporate diversity and inclusion, 2016-present

National Endowment for the Humanities, Disability access, 2011

National Endowment for the Humanities, Disability studies consultant to the Chairman, 2000

### **INTERVIEWS**

#### **Subject Matter Expert**

(2020, Oct. 9). What strength really means when you're sick (E. Wong, interviewer). *The Atlantic*. <https://www.theatlantic.com/health/archive/2020/10/trump-strength-coronavirus/616682/>

(2020, Sept. 10). The last children of Down syndrome (S. Zhang, interviewer). *The Atlantic*, <https://www.theatlantic.com/magazine/archive/2020/12/the-last-children-of-down-syndrome/616928/>

(2018, Oct.). Disability and personal finance (J. Sanders, interviewer). *WalletHub*. <https://wallethub.com/>

(2017, Nov. 9) Better beings? (Amber Dance, interviewer). *Nature Biotechnology*, 35(11): 1006-1011. <https://doi.org/10.1038/nbt.3998>

- (2016, Oct., featured subject matter expert (SME)). Inclusive design: Rosemarie Garland-Thomson, Professor, Emory University. *Inclusive: A Microsoft Design Toolkit*. <https://www.microsoft.com/design/inclusive/>
- (2016, Feb. 4). Zika virus threat puts abortion rights and disability rights on collision course (C. Angyal, interviewer). *The Huffington Post*. [https://www.huffpost.com/entry/zika-virus-us-abortion-disability\\_n\\_56b2601be4b04f9b57d83192](https://www.huffpost.com/entry/zika-virus-us-abortion-disability_n_56b2601be4b04f9b57d83192)
- (2015, Nov. 1). Disability studies: A new normal (C. Capuzzi Simon, interviewer). *New York Times*. <https://www.nytimes.com/2013/11/03/education/edlife/disability-studies-a-new-normal.html>
- (2013, Sept. 2). Ripley: Believe it or not (C. O'Connell, interviewer). *American Experience*, directed by C. O'Connell [2015]. Desert Penguin Pictures, LLC and WGBH Boston. <https://www.pbs.org/wgbh/americanexperience/films/ripley/>
- (2013). The last journey of Julia Pastrana (S. Conte, interviewer). *Le Dernier Voyage de Julia Pastrana*, directed by S. Conte [2013]. Tourne Autour Toulouse Productions. <https://player.vimeo.com/video/110976293>

### **Direct Professional & Personal**

- (2021, Jan. 16). Direct talk (Miho Sakai, interviewer). TV/NHK, forthcoming
- (2020, Dec. 8). Accessibility at Queen's (Yasmine Kansa, interviewer). Alma Mater Society (AMS) of Queen's University, forthcoming
- (2020, Dec. 2). Disability and higher education: Inclusivity in an increasingly technologically inclined academic world (Davida Eyam-Ozung, interviewer). *United Nations Academic Impact*. <https://www.un.org/en/academic-impact/disability-and-higher-education-inclusivity-increasingly-technologically-inclined>
- (2020, Oct. 20). Difference or disability? (L. Hercher, Director of Research, Human Genetics, Sarah Lawrence College, interviewer). *The Beagle Has Landed* [Audio podcast]. <https://beaglelanded.com/podcasts/difference-or-disability-rosemarie-garland-thomson/>
- (2019, May 1). Dresher conversations (J. Berman, interviewer). Dresher Center, University of Maryland. <https://www.youtube.com/watch?v=hWVvYKBvvO80>
- (2016, Dec. 1). Can we learn to live with disability? (W. Aly, interviewer). *The Minefield* [Audio podcast]. <https://www.abc.net.au/radionational/programs/theminefield/can-we-learn-to-live-with-disability/8072534>



- (2016, Oct. 18). Professor: Why being disabled doesn't mean discredited (K. P. Whaley, interviewer). *The Kathleen Dunn Show*, Wisconsin Public Radio: National Public Radio. <http://www.wpr.org/professor-why-being-disabled-doesnt-mean-discredited>
- (2016, Oct. 16). Examining disability (K. Kochanoski, interviewer). *Justice: Brandeis University's Independent Student Newspaper*. <http://www.thejustice.org/article/2016/10/examining-disability>
- (2016, Sept. 9). Rosemarie Garland-Thomson: Disability is 'fundamental to being human' (C. Headlee & A. Art, interviewers). *Georgia Today*. GPB: National Public Radio. <https://www.gpb.org/news/2016/09/09/rosemarie-garland-thomson-disability-fundamental-being-human>
- (2016, Aug. 30). The Paralympic Games and how we view Disability (M. Cummings-Jordan, interviewer). *Radio Times*. WHYY: National Public Radio. <https://why.org/episodes/the-paralympic-games-and-how-we-view-disability-2/>
- (2016, Aug. 11). The hidden history of eugenics: is this the 'new eugenics'? (K. Melville, interviewer). *Earshot* [Audio podcast]. <https://www.abc.net.au/radionational/programs/earshot/is-this-the-new-eugenics/7578480>
- (2015, Apr. 30). Disability and bioethics (P. Barclay, host). *Big Ideas*. Australian Broadcasting Corporation. <https://www.abc.net.au/radionational/programs/bigideas/disability-and-bioethics/6427260>
- (2015, Apr. 15). Allowing disability to be (B. Crum, interviewer). *Nights*. Radio New Zealand. <http://www.radionz.co.nz/national/programmes/nights/audio/201751236/allowing-disability-to-be>
- (2015, Mar. 11). Disability reform (Emory University Media Relations, interviewer). [https://www.youtube.com/watch?v=GUTScMAkSzw&feature=player\\_embedded#!](https://www.youtube.com/watch?v=GUTScMAkSzw&feature=player_embedded#!)
- (2014, Aug. 28). Eugenics and preventing disability (E. Ytuarte, interviewer). *Pushing Limits*. KPFA Pacifica Radio: National Public Radio. <http://www.pushinglimits.i941.net/?p=884>
- (2013, July 22). Sex with disabilities (J. Zepps, interviewer). *HuffPostLive*. [https://www.huffpost.com/entry/sex-with-disabilities\\_n\\_5b55f910e4b01e373aac0336](https://www.huffpost.com/entry/sex-with-disabilities_n_5b55f910e4b01e373aac0336)
- (2010, Feb.). *Staring: How we look* (K. Evans, interviewer). ABC Radio National.
- (2010, Jan. 22). *Staring and its implications in society* (H. Jacobs, director). Emory University. <http://www.youtube.com/watch?v=jALSDVW63wo>

(2007, July 19). Public perceptions of disability images. Netherlands Public Radio.

## PANELS & EVENTS

Garland-Thomson, R. (2021, Aug. 26-29). Genetics and disability [Panel]. Future of the Human: A Conference on Genetics and Genetic Engineering. Stevanovich Institute on the Formation of Knowledge, University of Chicago. (Scheduled).  
<https://sifk.uchicago.edu/events/883/conference2020/>

Hendren, S., & Garland-Thomson, R. (2020, Oct. 29). What can a body do? How we meet the built world [Panel]. Mechanics' Institute. <https://www.milibrary.org/events/what-can-body-do-how-we-meet-built-world-zoom-oct-29-2020>

Garland-Thomson, R., Palmer, C., & Baer, N. (2020, Oct. 12). Pandemic parallels: Reimagining disability [Panel]. A. Bugwadia (Moderator). UCLA Disability Inclusion Labs: COVID and Disability.  
<https://www.youtube.com/watch?v=CfNf2ZT0VDo&feature=youtu.be>

Kleege, G., Garland-Thomson, R., Thomson, R. Young Park, S., & Liebermann, W. K. (2020, Sept. 25). The preservation of disability [Panel]. D. Gissen (Moderator). Presentation of *Future Anterior*, 16(1), a special issue on disability and preservation. Columbia University Graduate School of Architecture Preservation and Planning.  
<https://www.youtube.com/watch?v=Z-J5kkjCiPU>

Garland-Thomson, R. (2020, Sept. 14). Biomedical ethics and the existential threat to persons with disabilities [Panel]. L. Dugdale (Moderator). Department of Medicine and the Center for Clinical Medical Ethics, Columbia University.  
<https://www.youtube.com/watch?v=xd5thU5WpCQ&feature=youtu.be>

Garland-Thomson, R. (2020, June 23). Johns Hopkins University School of Medicine Student Book Club Meeting [Discussion]. A. Moyer (Moderator).

Garland-Thomson, R., Daley, G., & Knoppers, B. (2020, June 16). CRISPR and human identity: Governing germline gene editing [Panel]. J. Johnston (Moderator). The Ethical Legal and Social Implications Congress Virtual Forum. Columbia University.  
<https://www.mhe.cuimc.columbia.edu/our-divisions/division-ethics/elsi-virtual-forum/elsi-virtual-forum-video-recordings>

Belt, R., Garland-Thomson, R., Stahl, D., & Stramondo, J. A. (2020, May 1). Ensuring health equity for persons with disabilities [Webinar]. Radcliffe Institute for Advanced Study, Harvard University. <https://www.radcliffe.harvard.edu/video/ensuring-health-equity-persons-disabilities>

- Appinall, M., Barker, A., Garland-Thomson, R., & Johnston, J. (2019, Mar. 14). Preserving the person in personalized medicine [Panel]. D. Helitzer (Moderator). The *Future of Humane Technology* Symposium. Institute for Humanities Research at Arizona State University. Washington, DC. <https://www.youtube.com/watch?v=7HS-m9BXMfM>
- Duster, T., Nakamura, K., Chen, M., Garland-Thomson, R., & Obasogie, O. (2018, Mar. 6). *Gattaca* at 20: Looking back, looking ahead [Panel]. Center for Genetics and Society & Haas Institute for a Fair and Inclusive Society, University of California, Berkeley. <https://www.geneticsandsociety.org/internal-content/cinematic-reflection-20-years-after-gattaca-human-biotechnology-diversity-and>
- Cannon, S., Conklin, B., Garland-Thomson, R., Obasogie, O., & Walters, M. (2017, Aug. 17). Genome surgery: CRISPR cures, community perceptions and questions of Equity [Panel]. L. Meinhold (Moderator). CRISPRcon: Science, Society, and the Future of Gene Editing. University of California, Berkeley. <https://crisprcon.org/crisprcon-2017/>
- Garland-Thomson, R., Sandoval-Sánchez, A., Carpenter, F. C., Tirado, K. (2017, Nov. 7). Extra/ordinary bodies: A keynote plenary roundtable discussion [Panel]. C. Cole (Moderator). Extra/ordinary Bodies research conference. American Society for Theatre. Atlanta, GA.
- Garland-Thomson, R., Sparrow, R., Savulescu, J., Mills, C., Karpin, I., Scully, J. L., & Newson, L. (2016, 17 Aug.) Reproductive choice and the value of disability [Roundtable]. Centre for Human Bioethics, Monash University. Melbourne, Australia.
- Garland-Thomson, R., Mor, S., & Belt, R. (2016, Mar. 3). The Americans with Disabilities Act (ADA) at 25 – what did we do right, what did we do wrong and what should we aspire to? [Panel]. D. Dorfman (Moderator). Stanford Law School, Stanford University. Stanford, CA.
- Garland-Thomson, R. (2015, July 20). ADA 25th Anniversary Reception at the White House. Washington, D.C. [Invitee].
- Garland-Thomson, R., Wells, T., White, J., & Glick, S. (2014, Oct. 7). ADA25. National Council on Disability Quarterly Meeting. Atlanta, GA. <https://ncd.gov/events/Council-Meetings/2014/>
- Garland-Thomson, R., Davis-Halifax, N., & Mykitiuk, R. (2014, Nov. 13). Disability gain: Advancing ideas in disability studies [Panel]. Osgoode Hall Law School, York University. Toronto, Canada.

Garland-Thomson, R., Duster, T., & Wilson, R. The consequences of misremembering eugenics [Panel]. M. Saxton (Moderator). *Future past: Disability, eugenics, and brave new worlds* conference. Paul K. Longmore Institute on Disability, San Francisco State University. San Francisco, CA. <https://whatsortsofpeople.wordpress.com/2013/12/12/future-past-disability-eugenics-and-brave-new-worlds-2/>

Carter, J., & Garland-Thomson, R. (2011, Feb. 17). Disability studies: A conversation with Jimmy Carter. The Carter Center. Atlanta, GA.

## **SPEAKING**

- Over 50 keynote addresses and major academic lectures in 16 countries in Europe, Asia, Africa, Oceania, and North America since 2001
- Over 150 invited lectures at U.S. academic institutions since 2001

## **Recent International Keynotes & Lectures**

(2020, May 9). Disability bioethics [Keynote]. *Cultural representations of learning disabilities* conference. Cambridge University, Cambridge, UK. (conference cancelled)

(2018, Oct. 26). Welcoming the unexpected: Toward a humanistic understanding of disability conservation. A keynote response to J. Kristeva. *Cultural crossings of care* international conference. Oslo, Norway.

(2017, Apr. 4). The bioethics of shaping human communities [Keynote]. *The future of humanity through the lens of medical science* international conference. Fondazione Internazionale Menarini. Rome, Italy. [https://www.youtube.com/watch?v=kt\\_RcAO0g0M](https://www.youtube.com/watch?v=kt_RcAO0g0M)

(2017, Mar. 15). The case for conserving disability. *Citizenship in an age of fragility* international sociology symposium. Newcastle University. Newcastle, UK.

(2016, Sept. 20). Disability rights, culture, and inclusion. *National congress for persons with disabilities*. U.S. Department of State Ambassadorial Speaker Program. Warsaw, Poland.

(2016, Sept. 2). Unusual faces. *The politics of beauty* international conference. Cambridge University. Cambridge, UK.

(2016, Apr. 6). Habitable worlds: Disability, technology, and eugenics. Goldsmiths University. London, UK

(2015, Nov. 12). Dignity and disability [Keynote]. *The failed individual* international conference. Universität Mannheim. Mannheim, Germany.

- (2015, Sept. 25). Picturing people with disabilities [Plenary, Fulbright Lecture]. University of Lodz. Lodz, Poland.
- (2015, May 22). Habitable worlds: Disability, technology, and eugenics [Keynote]. Stellenbosch University. Cape Town, South Africa.
- (2015, Apr. 16). Disability bioethics: The case for human biodiversity conservation. Massey University. Wellington, New Zealand.
- (2015, Apr. 12). Habitable worlds: Disability, technology, and eugenics. Otago University Dunedin, New Zealand.
- (2015, Apr. 9). World building and disability. La Trobe University. Melbourne, Victoria, Australia.
- (2015, Mar. 27) Habitable worlds: Disability, technology, and eugenic. Curtin University. Perth, Western Australia.
- (2015, Mar. 20) Critical disability studies. University of Sydney. Sydney, New South Wales, Australia.
- (2014, Mar. 28). Gender and disability in visual culture [Keynote]. *Disability and culture* international conference. University of Iceland, Center for Disability Studies. Reykjavik, Iceland.
- (2014, Mar. 10). Why disability? Or who should and should not inhabit the world? *Disability history* lecture series. KU Leuven. Flanders, Belgium.
- (2013, Sept. 11). Disability gain. *Avoidance and the academy* international conference on disability, culture, and education. Centre for Culture and Disability Studies, Liverpool Hope University. Liverpool, UK.
- (2013, Feb. 28). Why disability? Or who should and should not inhabit the world? [Distinguished lecture]. University of Windsor Humanities Research Group. Windsor, ON.

### **Recent National Keynotes & Lectures**

- (2020, Nov. 5). Disability bioethics: A path to realizing equality. Stories for Survivability: How We Talk about Disability Ethics and Why It Matters. UNC Charlotte Center for Professional and Applied Ethics.  
<https://www.youtube.com/channel/UCrLpXi61scHyz6zUllLa79kA/featured2018>
- (2019, Apr. 4). Family misfits in the *Frankenstein* ballet. *Misfitting: Disability broadly considered* symposium. University of Iowa. Iowa City, IA.

- (2018, Feb. 28). Disability studies from theory to practice: Finding bioethics in the Frankenstein ballet. Bowdoin College. Brunswick, ME.  
<https://www.youtube.com/watch?v=O5HTS03rmR0>
- (2018, Nov. 1). Velvet eugenics: Parallels between the T4 euthanasia program and reproductive selection in contemporary medical practice. *From stigmatization to mass murder: Disability in Central Europe* seminar. *Holocaust: Global perspectives and national narratives* conference. St. Louis, MO.
- (2018, Sept. 13). Embracing our humanity: The bioethics of health and disability. Division of Medical Ethics seminar series. Weill Medical College, Cornell University. New York, NY.
- (2018, Feb. 1). The future of humanity: How we Shape human communities. Oakland University. Rochester, MI.
- (2017, Oct. 20). Coming out disabled. *TEDxMesaCCRedMountain*. Mesa, AZ.  
<https://www.ted.com/tedx/events/24304>
- (2017, Dec. 2) The aesthetic imprint of disability. Memphis College of Art. Memphis, TN.
- (2017, Sept. 15). Disability bioethics. *Disability, culture, and society* seminar. Columbia University. New York, NY.
- (2017, Apr. 27). Disability rights, culture, and inclusion [Keynote]. *Disability and performance: Evolving perspectives and practice* symposium. Brooklyn College, CUNY. Brooklyn, NY.  
<https://www.youtube.com/watch?v=D1bYHII9KWw>
- (2017, Apr. 13). The best: How we look and why it matters [Keynote]. *Disability as spectacle* conference. University of California, Los Angeles. Los Angeles, CA.
- (2017, Feb. 23). Who we are now: How we shape human communities [Keynote]. *Personhood and civic engagement by people with disabilities* conference. Cardozo School of Law, Yeshiva University. New York, NY.
- (2016, Nov. 26). Disability bioethics: Toward a theory and a practice. Boston College. Boston, MA.
- (2016, Mar. 3). Disability bioethics: Toward a theory and a practice. Stanford Program in Human Genetics & Genetic Counseling, Stanford University. Stanford, CA.
- (2016, Feb. 18). Habitable worlds: Disability, technology, and eugenics [Keynote]. *Critical disability studies* symposium. Purdue University. West Lafayette, IN.

- (2015, Dec. 2). Why I am a bioconservative. Distinguished lecture series. Albert Gnaegi Center for Health Care Ethics, St. Louis University. St. Louis, MO.
- (2015, Nov. 6). The case for conserving disability revisited. *Choosing disability* workshop. Department of Medical Ethics and Health Policy, University of Pennsylvania. Philadelphia, PA.
- (2015, Oct. 29). Habitable worlds: Disability, technology, and eugenics. The Leslie Center for the Humanities, Dartmouth University. Hanover, NH.
- (2015, Sept. 17). Why I am a bioconservative. George Washington University, Washington, DC.
- (2015, Set. 16). Habitable worlds. The Kennedy Institute of Ethics, Georgetown University. Washington, DC.
- (2014, Dec. 11). The aesthetic imprint of disability. Brooklyn Museum. New York, NY.
- (2014, Oct. 23). Why I am a bioconservative. Syracuse University. Syracuse, NY.
- (2014, Oct. 8). Chuck Close and Crown Point Press: The aesthetic imprint of disability. de Young Museum. San Francisco, CA.
- (2014, Sept. 16). Habitable worlds [Inaugural lecture]. Disability studies lecture series. University of Michigan. Ann Arbor, MI.
- (2014, Feb. 28). What we gain from disability [Keynote]. *Disabling normalcy* symposium. University of Virginia. Charlottesville, VA.
- (2013, Nov. 14). Why disability? Or who should or should not inhabit the world? [Inaugural lecture]. *Disability matters* lecture series. University of Chicago. Chicago, IL.
- (2013, Oct. 26). Disability gain [Keynote]. American Society for Bioethics and Humanities conference, Atlanta, GA.

## **FELLOWSHIPS & HONORS**

- Phi Beta Kappa Visiting Scholar, Phi Beta Kappa Society Visiting Scholars Program, 2021-22
- Visiting Fellowship (with grant), Humanities Research Centre, Australian National University, Canberra, Australia, 2018 (deferred)
- Visiting Scholar in Bioethics, Monash University, Melbourne, Australia, Aug. 2016

Fulbright Specialist Resident Fellow, University of Lodz, Poland, Sept. 22-Oct. 15, 2015

Visiting Fellow in Disability Studies, Curtin University, Perth, Australia; Mar. 22-Apr. 5, 2015

Participant, HERS Leadership Institute for Women in Higher Ed, Wellesley College, 2013-14

Public Voices Thought Leadership Fellow, Emory University & The OpEd Project, 2012-13

Maury Green Fellow, Radcliffe Institute for Advanced Study, Harvard University, 2011-12

Faculty Ambassador, Halle Institute for Global Learning, Emory University, June 2011 (China & Korea) & May 2003 (Germany)

Senior Scholar Award, Society for Disability Studies, 2010

*Utne Reader's* "50 Visionaries Who Are Changing Your World," 2009

Humanities Visiting Professorship, Ohio State University, Columbus, OH, 2008-09 (declined)

Dabney Adams Hart Distinguished Visiting Humanities Professor, Agnes Scott College, Decatur, GA, 2007

Resident, Somatechnics Research Center, Macquarie University, Sydney, Australia, 2007

Visiting Professor, University of Sydney Law School, Sydney, Australia, 2007

Fulbright Distinguished Chair Award Finalist, Fulbright Scholars Program, 2006-07

Senior Fellow, The Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, GA, 2005-06

Participant, Interdisciplinary Summer Seminar: *Disability studies and the legacies of eugenics*, DAAD (German Academic Exchange Service) & the Einstein Forum at the University of Potsdam, Potsdam, Germany, July 5-30, 2004

Earl and Edna Stice Feminist Scholar of Social Justice Lectureship, University of Washington, Seattle, WA, 2003

Branigin Lectureship, Institute for Advanced Study, Indiana University, Bloomington, 2002

Resident Fellow, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park, 2002

Bogliasco Fellow, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy, 2000



Participant, Endowment for the Humanities Summer Institute, *The history of death in America*, Columbia University, New York, NY, June 8-July 3, 1998

Participant, National Endowment for the Humanities Summer Institute, *Embodiment: The intersection of nature and culture*, University of California, Santa Cruz, June 27-Aug. 5, 1994

Andrew W. Mellon Research Fellow, Massachusetts Historical Society, Boston, MA, 1994

Research Fellowship, The Francis Clark Wood Institute for the History of Medicine, College of Physicians of Philadelphia, 1993

### **SIGNIFICANT GRANTS**

National Endowment for the Humanities, Public Scholars Program, *How to be disabled: Shaping the future for everyone* (\$60,000), 2020-21

Program to Enhance Research and Scholarship (PERS) Grant (\$4,000), Emory University, 2017

Emory University Research Committee (URC) Grant (\$23,000), *Bioethics and disability narrative: A series of critical articles*, 2014-15

Travel Grant, Feminist Association of Bioethics (FAB) (\$1,000), 2010

Research Grant in Humanistic Inquiry, Emory University, *Cure or kill* (\$1,800), 2009

Short-term Research Grant, DAAD (German Academic Exchange) (\$5,000), 2006

Emory University Research Committee (URC) Grant, *Staring* (\$10,000), 2003-04

Co-director (with Paul K. Longmore), National Endowment for the Humanities Summer Institute: Integrating Disability Studies into the Humanities Curriculum (\$164,000). San Francisco State University, July 10-Aug. 11, 2000

National Endowment for the Humanities, Fellowship for University Teachers, *Different stories: Contemporary writers reimagine disability* (\$30,000), 2000-01

National Endowment for the Humanities, Fellowship for University Teachers, *The physically disabled figure in American cultural representation* (\$30,000), 1994-95

## **UNIVERSITY TEACHING**

### **Undergraduate Courses**

The Future of Humanity: The Bioethics of Health and Disability  
Wounded Storytellers  
Health Humanities  
Life Writing: Trauma and Resilience  
Disability Life Writing  
Feminist Disability Studies: Disability Memoir  
Beauty and Bodies in America

### **Graduate Courses**

Disability Literature  
Genealogies of Feminist Thought  
Critical Disability Studies  
Extraordinary Bodies: The New Materialism in Feminist Theory  
Disability: Health Science Humanities Graduate Seminar (co-taught with Sander Gilman)